

Cotton College State University
Department of English
Revised Undergraduate Syllabus

Sub Code	Subject Title	L+T+P	Credits
SEMESTER – I			
ENG 101C	History of English Literature, Society and Culture-I	3+1+0	4
ENG 102C	Reading Poetry I	3+1+0	4
ENG 103C	Literary Movements and Literary Devices	3+1+0	4
ENG 104 CMP	Functional English	2+0+0	2
SEMESTER – II			
ENG 201C	History of English Literature, Society and Culture - II	3+1+0	4
ENG 202C	Reading Poetry II	3+1+0	4
ENG 203C	Reading Prose	3+1+0	4
ENG 204 ALT	Alternative English	2+0+0	2
SEMESTER – III			
ENG 301C	Reading Fiction	3+1+0	4
ENG 302C	Reading Drama – I	3+1+0	4
ENG 303C	Criticism – I	3+1+0	4
SEMESTER –IV			
ENG 401C	Reading Drama – II	3+1+0	4
ENG 402C	Criticism – II	3+1+0	4
ENG 403C	Great European thinkers	3+1+0	4
SEMESTER – V			
ENG 501C	Indian writing in English	3+1+0	4
ENG 502C	American Literature	3+1+0	4
ENG 503C	Literary and Cultural Theory	3+1+0	4
ENG 504E	Poetry and Drama	2+1+0	3
SEMESTER – VI			
ENG 601C	Post Colonial Literature in English	3+1+0	4
ENG 602C	Language and Linguistics	3+1+0	4
ENG 603C	Women and Literature	3+1+0	4
OR			
ENG 604C	Modernism and Post Modernism	3+1+0	4
OR			
ENG 605C	African Literature in English	3+1+0	4
OR			
ENG 606C	Literature and Film	3+1+0	4
ENG 607E	Fiction and Non-fictional Prose	2+1+0	3

SEMESTER – I

ENG 101C: History of English Literature, Society and Culture I

No of lectures – 48

Course outline—

Unit I

- a. The Anglo-Saxon Period
- b. The Age of Chaucer
- c. The Renaissance
- d. The Puritan Age
- e. The Restoration
- f. The Neo-Classical Age
- g. The Romantic Period

Unit II

- a. Literary Forms
- b. Critical Terms

Texts prescribed:

1. Alexander, Michael. *A History of English Literature*, Basingstoke: Palgrave, 2000 (Reprint, 2009. 2011)
2. Trevelyan, G. M. *English Social History: A Survey of Six Centuries, Chaucer to Queen Victoria*, Orient Longman, London, 1944 (Indian Reprint. 2001).
3. Abrams, M.H. *A Glossary of Literary Terms*. Prism India 6th/ 7th edition
4. Hawthorne, Jeremy. *A Dictionary of Literary Theory* NY: Arnold.

Recommended Readings:

1. Sanders, Andrew. *The Short History of English Literature*, Oxford: OUP 2004
2. Choudhury, Bibhash, *English Social and Cultural History: An Introductory Guide and*
3. *Glossary* Prentice-Hall India Learning Pvt. Ltd. New Delhi 2005
4. Fowler, Roger ed. *A Dictionary of Modern Critical Terms*. London: Routledge, 2005

ENG 102C: Reading Poetry I

No of lectures – 48

Course outline—

Unit I: Forms of Poetry

- a. Sonnet, Lyric, Elegy, Ode, Pastoral, Epic, Ballad, Dramatic Monologue.

Unit II: Poetry

- b. Shakespeare. Sonnets- 60, 65
- c. Donne “The Good Morrow”
- d. Marvel “To His Coy Mistress”
- e. Milton “Invocation” (from *Paradise Lost* Bk I, Lines 1-68).
- f. William Blake ‘The Garden of Love’, “Holy Thursday”
- g. Wordsworth. “Tintern Abbey”, “Simon Lee”
- h. Coleridge ‘Rime of the Ancient Mariner’
- i. Percy Bysshe Shelley ‘Ode to the West Wind’
- j. Keats “Ode on a Grecian Urn”,

Recommended Readings:

1. Palgrave’s *Golden Treasury*. OUP
2. David Green (ed.) *The Winged Word*.
3. New Delhi: Macmillan, and Dastoor and Dastoor (eds.) *The Poet’s Pen*. New Delhi: OUP.
4. *Poems Old and New* (Ed.Forum for English Studies, Dibrugarh. Macmillan)

ENG 103C: Literary Movements and Literary Devices

No of lectures – 48

Course outline—

Unit I: Literary Movements

Absurd (literature of the), Aestheticism, Angry Young Men, Beat Generation, Bloomsbury Group, Dadaism, Deconstruction, Age of Reason, Elizabethan era, Enlightenment, Feminist criticism, Gothic fiction, Harlem Renaissance, Lost Generation, Magic realism, Marxist criticism, Metaphysical Poetry, High Modernism, The Movement, Negritude, Neoclassicism, New Criticism, The Oxford Movement, New Historicism, New Humanism, Post-structuralism, Russian Formalism, Structuralism. Postcolonialism, Postmodernism, Pre-Raphaelites, Psychoanalytic criticism, *Sturm und Drang*, Surrealism, Symbolism, Transcendentalism

Unit II: Literary Devices

- a. Simile, Metaphor, Metonymy, Synecdoche, Personification,

- Alliteration, Assonance, Imagery, Symbol Plot, Character, Structure, Narrator, Point of view, Allegory, Irony, Paradox,
- b. Rhythm and Metre: Iamb, Trochee, Spondee, Pyrrhic, Anapaest, Dactyl, Blank Verse,
 - c. Main Stanza Forms: Ballad Metre, Terza rima, Spenserian stanza, Ottava rima, Heroic Couplet

Recommended Readings:

- a. Abrams, M. H.: *A Glossary of Literary Terms*
- b. Baldick, Chris: *The Concise Oxford Dictionary of Literary Terms*
- c. Cuddon, J. A.: *A Dictionary of Literary Terms and Literary Theory*
- d. Peck, John, and Martin Coyle: *Literary Terms and Criticism*
- e. Shipley, Joseph T.: *Dictionary of World Literary Terms*

ENG 104 CMP: Functional English

No of lectures – 32

Course outline—

Unit I: Essay Writing

- a. preparing an outline
- b. structuring and organizing of ideas
- c. organizational coherence (within a paragraph and between paragraphs)
- d. writing around a theme

Unit II: Conversational English

- a. Speaking with Confidence: Speech Anxiety, Ways to Overcome Speech Anxiety
- b. Building Credibility as a Speaker: Competence, Character, Charisma
- c. Situational Conversations: Meeting People, Greetings, Introducing Yourself, Introducing People, Saying Thanks

Unit III: Common mistakes in English

- a. Correction of sentences
- b. Completing incomplete sentences/filling the blanks in sentences through correct choice of grammatical structures/vocabulary.

Unit IV:

Grammar in Communication, Using synonyms and antonyms, using one-word substitutes, Framing Sentences (Phrasal Verbs, Idiomatic Expressions) Word Order/ Reordering jumbled sentences to form a

coherent paragraph.

Unit V: Prose

- a. J. Krishnamurthy: "Function of Education"
- b. A. G. Gardiner "On Saying Please"

Recommended Readings:

1. Adler and Rodman: *Understanding Human Communication*.
2. Bhatnagar & Bell: *Communication in English*
3. Singh, Vandana *The Written Word*, OUP, Delhi, 2003
4. *Explorations* Orient Longman, Hyderabad

SEMESTER II

ENG 201C: History of English Literature, Society and Culture-II

No of lectures – 48

Course outline—

Unit I

- a. The Victorian Period I
- b. The Victorian Period II
- c. The Twentieth Century I
- d. The Twentieth Century II

Unit II

- a. Literary Forms
- b. Critical Terms

Texts prescribed:

1. Alexander, Michael. *A History of English Literature*, Basingstoke: Palgrave, 2000(Reprint, 2009. 2011)
2. Trevelyan, G. M. *English Social History: A Survey of Six Centuries, Chaucer to Queen Victoria*, Orient Longman, London, 1944 (Indian Reprint. 2001).
3. *Victoria*, Orient Longman, London, 1944 (Indian Reprint. 2001).
4. Abrams, M.H. *A Glossary of Literary Terms*. Prism India 6th/ 7th edition
5. Hawthorne, Jeremy. *A Dictionary of Literary Theory* NY: Arnold.

Recommended Readings:

1. Sanders, Andrew. *The Short History of English Literature* , Oxford: OUP 2004
2. Choudhury Bibhash, *English Social and Cultural History: An Introductory Guide and*
3. *Glossary* Prentice-Hall India Learning Pvt. Ltd. New Delhi 2005
4. Fowler, Roger ed. *A Dictionary of Modern Critical Terms*. London: Routledge, 2005

ENG 202C: Reading Poetry II

No of lectures – 48

Course outline—

- a. Browning: “Fra Lippo Lippi”
- b. Tennyson: “Ulysses”
- c. Arnold: “Dover Beach”
- d. Yeats: “The Second Coming”
- e. Hopkins “Felix Randal”
- f. Eliot: “The Love Song of J Alfred Prufrock”
- g. W. H. Auden “As I Walked Out One Evening”
- h. Emily Dickinson: ‘Because I could not stop for Death’
- i. Sylvia Plath: ‘Daddy’
- j. Adrienne Rich: ‘Diving into the Wreck’
- k. Philip Larkin: ‘Whitsun Weddings’
- l. Seamus Heaney: ‘The Railway Children’

Recommended Readings:

1. Palgrave’s *Golden Treasury* David Green (ed.) *The Winged Word*.
2. New Delhi: Macmillan, and Dastoor and Dastoor (eds.) *The Poet’s Pen*. New Delhi: OUP.

ENG 203C: Reading Prose

No of lectures – 48

Course outline—

Unit I:

Introducing Essay: Definition, Types, and Development

Unit II:

- a. Bacon, Essays 'Of Studies'
- b. Addison, 'Sir Roger in London'
- c. Lamb: Dream-Children: A Reverie
- d. Lawrence, Why the Novel Matters
- e. Carlyle: Signs of the Times
- f. Bertrand Russell: In Praise of Idleness
- g. E.M. Forster: Does Culture Matter?
- h. Virginia Woolf: How it Strikes a Contemporary
- i. Orwell, "Reflections on Gandhi"

Recommended Readings:

1. *An Anthology of English Prose*. Gauhati University
2. Sinha, Susanta K (ed.) *English Essayists*. New Delhi: OUP.
3. Cairncross, A. S. (ed.) *Eight Essayists* Macmillan, (1st edition 1937), Chennai, 1988

ENG 204 ALT: Alternative English (BA/BSc)

No of lectures – 32

Course outline—**Unit I: Poetry**

- a. William Wordsworth: Lines Written in Early Spring
- b. John Keats: Ode to a Nightingale
- c. Lord, Alfred Tennyson: The Lotos Eaters
- d. Gerald Manley Hopkins: Pied Beauty
- e. R.W. Emerson :The Mountain and the Squirrel
- f. Langston Hughes: The Negro Speaks of Rivers
- g. Vikram Seth: The Frog and the Nightingale"

Unit II: Drama

- a. J. B. Priestley *An Inspector Calls*

Unit III: Fiction

- a. Charles Dickens: *David Copperfield*

Unit IV: Non-Fictional Prose

- a. G. B. Shaw *Life and Learning*

ENG 301C: Reading Fiction

No of lectures – 48

Course outline—

Unit I

Types of Novel – Epistolary, Picaresque, Gothic, Historical, Realistic, Psychological, Regional Novel, Detective Novel, Science Fiction, Meta-fiction.

Unit II

The Socio-political contexts of the English novel.

Unit III

- a. Dickens *Great Expectations*
- b. Hardy, *Tess of the d'Urbervilles*
- c. Charlotte Bronte *Jane Eyre*
- d. Lawrence. *Sons and Lovers*

Recommended Readings:

1. Allen, Walter. *The English Novel: A Short Critical History*. Penguin, London, 1954
2. Lubbock. Percy, *The Craft of Fiction*, 1954, (Re-print 1993)
3. B.I. Publication Pvt. Ltd. NewDelhi
4. Booth, Wayne., *A Rhetoric of Fiction*
5. Eagleton, Terry. *The English Novel*. Blackwell Publishing. 2005

ENG 302C: Paper VIII: Reading Drama I

No of lectures – 48

Course outline—

Unit I

- a. John Webster *The Duchess of Malfi*
- b. Marlowe, *Doctor Faustus*
- c. Shakespeare. *Macbeth*
- d. Goldsmith. *She Stoops to Conquer*

Recommended Reading:

1. Nicoll, Allardyce *A History of English Drama 3 Vols*

2. Mangan Michael. *The Theatre, Drama and Performance. Companion.* Macmillan 2013,
3. Travis Bogard Richard Moody, Walter J Meserve (ed), *The Revels History of Drama in English* (8 volumes)

ENG 303C: Criticism I

No of lectures – 48

Course outline—

- a. Plato, *The Republic*, Book X (Penguin).
- b. Aristotle, *Poetics*, chapter 6-17, 23, 24 and 26 (Penguin)
- c. Sidney, “An Apology for Poetry
- d. Samuel Johnson, “Preface to Shakespeare”
- e. Wordsworth, *Preface to Lyrical Ballads*
- f. Coleridge *Biographia Literaria* (Chapter XIII & XIV)
- g. Arnold: *The Study of Poetry*

Prescribed Readings:

1. *Classical Literary Criticism* tr. T.S.Dorsch. Penguin
2. Enright & Chickera, *English Critical Texts*, CUP
3. Prasad, B. *An Introduction to English Criticism*, Macmillan , New Delhi, 1965, (Last reprint 2006)

Recommended Readings:

1. Daiches, David. *Critical Approaches to Literature*, Orient Longman, Hyderabad, 1967 (Indian re-print)
2. Daiches, David, *A Critical History of English Literature*. 4 vols

ENG 401C: Reading Drama II

No of lectures – 48

Course outline—

- a. Shaw. *Arms and the Man*
- b. Samuel Beckett. *Waiting for Godot*
- c. Henrik Ibsen *Ghosts* (Penguin)
- d. August Strindberg *Miss Julie* (Methuen)

Recommended Readings:

1. Brown, John Russell and Harris Bernard: *Contemporary Theatre*: London, Edward Arnold 1961

2. Worth, Katherine J: *Revolution in Modern English Drama*. London, Bell, 1972
3. Esslin Martin. *Theatre of the Absurd*

ENG 402C: Criticism II

No of lectures – 48

Course outline—

- a. T. S. Eliot: The Function of Criticism
- b. F. R. Leavis: Literary Criticism and Philosophy
- c. I. A. Richards: The Four Kinds of Meaning
- d. Cleanth Brooks: Irony as a Principle of Structure
- e. J. C. Ransom: Criticism Inc.
- f. Jacques Derrida: Structure, Sign, and Play in The Discourse of the Human Sciences
- g. Jonathan Culler: Structuralism and Literature

Recommended Readings:

1. B. Das and J.M. Mohanty (Ed). *Literary Criticism: A Reading*. OUP
2. Ramaswamy and Sethuraman (Ed): *The English Critical Tradition*. Macmillan

ENG 403C: Great European Thinkers

No of lectures – 48

Course outline—

Unit I

- a. Nicolo Machiavelli: Selections from *The Prince* (Chapters III, XVIII, XIX)
- b. John Locke: Selections from *Essays Concerning Human Understanding* (“The Nature of Language”: Book II [Chapter IX])
- c. Jean-Jacques Rousseau: Selections from *The Social Contract* (Bk I: “Citizen”)

Unit II

- a. Karl Marx: Selections from *The Communist Manifesto* (“Bourgeois and Proletariat”)
- b. Charles Darwin: Selections from *The Descent of Man*
- c. John Stuart Mill, Selections from *The Subjection of Women*
- d. Noam Chomsky: Selections from “The Responsibility of Intellectuals”(The New York Review of Books, February 23, 1967)

Recommended Readings:

1. *Great European Thinkers*, CUP;
2. *Norton Anthology of English Literature*

ENG 501C: Indian Writing in English
No of lectures – 48

Course outline—

Unit I: Poetry

- a. Nissim Ezekiel. Background Casually
- b. Keki Daruwala. Gulzaman's Son
- c. A.K. Ramanujan. Small Scale Reflections on a Great House
- d. Mamta Kalia: Tribute to Papa

Unit II: Fiction

- a. Amitav Ghosh, *The Shadow Lines*
- b. Nayatara Sehgal. *Rich Like Us*

Unit III: Short Story

- a. Munshi Prem Chand: *The Shroud*
- b. Ruskin Bond: *The Eyes are not Here*
- c. Manik Bandyopadhyay: *Primeval*
- d. Shashi Deshpande. *The Last Enemy*

Unit IV: Drama

- a. Girish Karnad, *Hayavadana*
- b. Vijay Tendulkar, *The Vultures*

Recommended Readings:

1. *Musings* CUP, New Delhi, 2008
2. Naik, M.K. *A History of Indian English Literature*. Sahitya Akademi, Delhi, 1982
3. G P Deshpande (ed). *Modern Indian Drama: An Anthology* Sahitya Akademi, 2000 (Reprint 2004. 2005, 2009, 2010)
4. *Contemporary Indian Short Stories in English & Modern Indian Literature: An Anthology*, Chief Editor: K.M. George, Volume 2, Sahitya Akademi)

ENG 502C: American Literature
No of lectures – 48

Course outline—

Unit I: Poetry

- a. Emerson : Brahma
- b. Whitman. “Song of Myself” (Sections 1& 2), “When Lilacs last in the Dockyard Bloom”
- c. Emily Dickinson “The Bird came Down the Walk”,
- d. Robert Frost. “The Road Not Taken”, “Design”
- e. Pound. “In A Station of the Metro”

f. Unit II: Fiction

- a. Mark Twain. *Huckleberry Finn*
- b. Ernest Hemingway, *The Old Man and the Sea*

Unit III: Short Story

- a. Edgar Allan Poe: *The Tell-tale Heart*
- b. O' Henry: *The Last Leaf*
- c. Kate Chopin: *The Story of an Hour*
- d. Nathaniel Hawthorne: *Young Goodman Brown*

Unit IV: Drama

- a. Eugene O'Neill. *The Hairy Ape*
- b. Tennessee Williams *The Glass Menagerie*

Recommended Readings:

1. Altieri Charles. *The Art Of Twentieth-Century American Poetry: Modernism And After* Malden, Massachusetts: Blackwell Publishing Professional, 2006.
2. Bradbury, Malcolm., *Modernism*
3. Bradbury, Malcolm and Ruland, Richard. *From Puritanism to Postmodernism: A History of American Literature*. London: Routledge, 1991.
4. Powell, Timothy B. *Ruthless Democracy: A Multicultural Interpretation of the American Renaissance* Princeton, New Jersey: Princeton University Press, 2000
5. Bloom, Harold. *Modern American Drama*. New York: Chelsea House Publishers, 2005
6. Bradbury, Malcolm. *The Modern American Novel*. New York: Viking, 1993.
7. Manheim, Michael, *The Cambridge Companion to Eugene O'Neill*, Cambridge: Cambridge University Press, 1998.
8. Murphy, Brenda. *American realism and American drama, 1880-1940*. Cambridge: Cambridge University Press, 1987.
9. Lamb, Robert Paul and Thompson, Gary Richard. *A Companion to American Fiction, 1865-1914*. Malden, Massachusetts: Blackwell Publishers, 2005.
11. Stonely, Peter and Weinstein, Cindy. *A Concise Companion to American fiction, 1900-1950*. Malden, Massachusetts: Blackwell Pub, 2008.
12. McHale, Brian., *Postmodernist Fiction*.

ENG 503C: Literary and Culture Theory

No of lectures – 48

Course outline—

Unit I: Theory and Theoretical Approaches to Literature

- a. Structuralism
- b. Saussurean Linguistics
- c. Russian Formalism : Shklovsky, Roman Jakobson
- d. Semiotics
- e. Post-structuralism
- f. Deconstruction : Derrida
- g. Discourse: Michel Foucault
- h. Rhetorical Reading : Paul De Man
- i. Jean Baudrillard: The Hyperreal and Simulation
- j. Aime Cesaire: Negritude
- k. Psychoanalytical Criticism
- l. Freud: Structure of Human Psyche (Id, Ego and Super ego)
- m. Dream and Unconscious
- n. Lacan: Imaginary, Symbolic and Real
- o. Colonial and Postcolonial
- p. Edward Said : Orientalism

Unit II: Theoretical Texts

- a. Luce Irigaray : "Sexual Difference"
- b. Simone de Beauvoir : Introduction to *The Second Sex*
- c. Antonio Gramsci : "The Formation of the Intellectuals"
- d. Wimsat and Beardsley : " The Intentional Fallacy"
- e. W.E.B. Du Bois : " Criteria of Negro Art"
- f. Wolfgang Iser: "Interaction between Text and Reader"

Unit III: Concepts and Movements

Feminism, Marxism, New Historicism and Cultural materialism, Queer Theory, Ecocriticism With special emphasis on the following:
Ecriture Feminine, Gynocriticism, Base and Superstructure, The Culture Industry, Hybridity, Diaspora, Nature and gender, Cyborg Cultures etc.

Recommended Reading:

1. Barry, Peter.1998. *Beginning Theory*. London : Routledge.
2. Culler, Jonathan. 1997 .*Literary Theory* . Oxford New York : Oxford University Press

3. Hawthorn, Jeremy. 2000. *A Glossary of Contemporary Literary Theory*. London: Arnold
4. Leitch, Vincent B. Ed. 2001. *The Norton Anthology of Theory and Criticism*. New York London : W W Norton & Company.
5. Nayar, Promod K . 2012 . *Contemporary Literary and Cultural Theory*. New Delhi: Pearson
6. Woods, Tim. 1999. *Beginning Postmodernism*. Manchester: Manchester University Press.
7. Young , Robert J C. 2001. *Postcolonialism: An Historical Introduction*. Victoria: Blackwell Publishing

ENG 504E: Poetry and Drama

No of lectures – 32

Course outline—

Unit I: Poetry

- a. William Wordsworth: Lines Composed Upon Westminster Bridge
- b. P. B. Shelley: Ozymandias of Egypt
- c. Lord Tennyson: Ulysses
- d. Matthew Arnold: Dover Beach
- e. W. B. Yeats : The Wild Swans at Coole
- f. T. S. Eliot : Journey of the Magi
- g. Nissim Ezekiel: Night of the Scorpion

Unit II: Drama

- a. Galsworthy: *Strife*

Recommended Readings:

1. *Poems Old and New* (Ed. Forum for English Studies, Dibrugarh. Macmillan)
2. Palgrave's *Golden Treasury*. OUP
3. Bogard, Travis and William L. Oliver: *Modern Drama: Essays in Criticism*
4. Boulton, Marjorie: *Anatomy of Drama*
5. Easton, John W.: *Types of English Drama*
6. Elam, Keir: *The Semiotics of Theatre and Drama*
7. Esslin, Martin: *Theatre of the Absurd*
8. Evans, Ifor B.: *A Short History of English Drama*
9. Nicoll, A.: *British Drama*
10. Nicoll, A.: *The Theory of British Drama*
11. Williams, Raymond: *Drama from Ibsen to Brecht*
12. Wilson Knight, G.: *A Study of British Drama*

SEMESTER– VI

ENG 601C	Post Colonial Literature in English	3+1+0	4
ENG 602C	Language and Linguistics	3+1+0	4
ENG 603C	Women and Literature	3+1+0	4
OR			
ENG 604C	Modernism and Post Modernism	3+1+0	4
OR			
ENG 605C	African Literature in English	3+1+0	4
OR			
ENG 606C	Literature and Film	3+1+0	4
ENG 607E	Fiction and Non-fictional Prose	2+1+0	3

ENG 601C: Post-Colonial Literature in English

No of lectures – 48

Course outline—

Unit I: Introduction to Postcolonial Literature

- a. The scope of postcolonial studies
- b. The historical background to postcolonial studies
- c. Postcolonial literature and the reclaiming of history
- d. Postcolonial writing and the politics of language
- e. Introduction to Orientalism

Unit II

- a. Chinua Achebe: *Things Fall Apart*
- b. Salman Rushdie: *Haroun and the Sea of Stories*

Unit III

- a. J. M. Coetzee: *Disgrace*
- b. Sunil Kuruvilla: *Night Out*

Unit IV: Poetry

- a. Wole Soyinka: *Telephone Conversation*
- b. Derek Walcott: *A Far Cry from Africa*
- c. Kishwar Naheed: *I am Not that Woman*

Recommended Readings:

1. John C.Hawley.(ed) *Encyclopedia of Postcolonial Studies*, Greenwood Press
Westport,Connecticut • London
2. *An Anthology of Commonwealth Poetry*, Macmillan
3. Ashcroft, Griffiths and Tiffin, *The Empire Writes Back*
4. Ashcroft, Griffiths and Tiffin, *The Postcolonial Studies Reader*

5. Eugene Benson and L. Conolly (eds.), *Encyclopedia of Postcolonial Literatures in English* (2nd ed.)
6. B.M. Gilbert, *Postcolonial Theory: Contexts, Practices, Politics*
7. Ngugi wa Thiong'o, *Decolonising the Mind*
8. Frantz Fanon, *The Wretched of the Earth*
9. Meenakshi Mukherjee and Harish Trivedi (eds.), *Interrogating Postcolonialism*
10. Loomba, Ania. *Colonialism /Postcolonialism* Routledge, London, 1998
11. Judith Wright: *Clock and Heart*
12. Mongia, Padmini. *Postcolonial Theory*. Oxford

ENG 602C: Language and Linguistics

No of lectures – 48

Course outline—

UNIT I: History of the English Language

- a. Old English period
- b. Synthetic and Analytic Language
- c. Latin influence
- d. Scandinavian influence
- e. French influence

UNIT II: Introduction to Linguistics

- a. Definition of Language and its characteristics
- b. Linguistics, its definition and scope

UNIT III: Phonetics

- a. Phonological structure of the English Language
- b. Organs of speech: The speech mechanism
- c. Description of Speech Sounds: Syllable
- d. Vowel, Diphthongs and Consonant sounds
- e. Intonation, Rhythm, Stress
- f. Phonetic and phonemic transcription

UNIT IV: Morphology

- a. Morpheme /Word
- b. Morph
- c. Allomorphs
- d. Word formation process: Prefixes, Suffixes, Derivational and Inflectional suffixes
- e. Compounding, Blending, Conversion,, Borrowing

UNIT V: Sociolinguistics

- a. Dialect/ Standard language
- b. Register/style
- c. Bilingualism/ Multilingualism
- d. Code switching/ Code mixing

Recommended Readings:

1. Abercombie, D. *Elements of General Phonetics*, Edinburgh University Press
2. Balasubramanian. A. *Textbook of English Phonetics for Indian Students*, Macmillan, Chennai, 1981
3. Baugh, A.C.& Cable, Thomas *A History of the English Language* 5th ed., London & New York: Routledge 2004
4. Crystal, David *Linguistics*, Pelican 1971
5. Jespersen, Otto *The Growth and Structure of the English Language* 1958
6. Jones, Daniel, 1965. *An outline of English Phonetics* Cambridge: Haffer 1965
7. O' Connor, J.D.: *Better English Pronunciation* 1970
8. Lyons, John, *Language and Linguistics: An introduction*, Cambridge, CUP 1981
9. Potter Simeon. *Our Language*, Pelican Books 1950
10. Romaine, Suzanne. *Language in Society: An Introduction to Sociolinguistics*, New Delhi OUP, 1994
11. Trudgill Peter *Sociolinguistics* Harmondsworth: Penguin, 1995 (revised edition)
12. Verma, S. K., *Linguistics* OUP, Delhi 1974
13. Wood, F.T. *An Outline History of the English Language*. London, Macmillan 1941

ENG 603C: Women and Literature

No of lectures – 48

Course outline—

Unit I: Feminist theory

Texts:

- a. Margaret Fuller: 'Prejudice against Women' (From *Women in the Nineteenth Century*)
- b. Virginia Woolf: *A Room of One's Own* (Sections 1 & 4)
- c. Simone De Beauvoir: *The Second Sex* Chapters 1 -3
- d. Angela Davis: *Women, Race, and Class* (Chapter 13)
- e. Tarabai Shinde: *A Comparison of Men and Women* (Sections to be specified)

Unit II: Fiction

- a. Doris Lessing: *The Golden Notebook*
- b. Jhumpa Lahiri: *Namesake*
- c. Alice Walker: *The Colour Purple*

Unit III: Women's Poetry

Texts:

- a. Anne Bradstreet (c.1612-72): To My Dear and Loving Husband; To Her Father with Some Verses
- b. Elizabeth B. Browning (1806-61): Grief; To George Sand: A Recognition
- c. Emily Dickinson (1830-86): I dwell in Possibility; Tell all the Truth but Tell it Slant*
- d. Sylvia Plath A Birthday Present
- e. Adrienne Rich (1929-): Snapshots of a Daughter-in-Law*
- f. Kamala Das (1934-2009): The Dance of the Eunuchs

Recommended Readings:

1. Gilbert, Sandra M. and Susan Gubar. eds. *The Norton Anthology of Literature by Women: The Traditions in English*, 2nd ed. New York and London: Norton, 1996.
2. Warhol, Robyn R. and Diane Price Herndl eds. *Feminisms: An Anthology of Literary Theory and Criticism*
3. Houndmills, Basingstoke: Macmillan, 1997.
4. Andermahr, Sonya. et al *A Glossary of Feminist Theory*, London: Arnold
5. Tharu, Susie and K. Lalitha (eds.)
6. *Women Writing in India: 600 BC to the Present*, Delhi: OUP, 1993

ENG 604C: Modernism and Post Modernism

No of lectures – 48

Course outline—

Unit I

- a. Modernism as an era of experimentation and movements
- b. Impressionism and post impressionism
- c. Cubism, Expressionism, Surrealism, symbolism
- d. Futurism, Dadaism and Vorticism
- e. Post modernism (From Jean-Francois Lyotard, 'Answering the Question: What is
- f. Postmodernism?, from *The Postmodern Condition: A Report on Knowledge*)

Unit II: Fiction

- a. Virginia Woolf : *To the Lighthouse*
- b. James Joyce : " The Dead"
- c. Jorge Luis Borges: "Circular Ruin"

Unit III: Poetry

- a. T S Eliot : The Little Gidding
- b. W H Auden : In Praise of Limestone
- c. Dylan Thomas : Fern Hill
- d. Ted Hughes : The Otter
- e. Philip Larkin : Church Going
- f. Lorine Niedecker : "Superior Lake"

Unit IV: Modernist Drama

- a. Bertolt Brecht : *Mother Courage and Her Children*
- b. Osborne : *Look Back in Anger*

Recommended Readings:

1. Bradbury, Malcolm & James Mcfarlane . 1991. *Modernism: A Guide to European Literature*. Harmondsworth : Penguin Books
2. Childs, Peter. 2002. *Modernism*. The New Critical Idiom. London and New York: Routledge
3. Sanders, Andrew. 2000. *The Short Oxford History of English Literature*. New York : Oxford University Press
4. University Press
5. Norton Anthology of Postmodern American Poetry
6. Conte, Joseph M. *Unending Design: the Form of Postmodern Poetry*.
7. Jean-Francois Lyotard, *The Postmodern Condition: A Report on Knowledge* (Minneapolis: University of Minnesota Press. 1984).

ENG 605C: African Literature in English

No of lectures – 48

Course outline—

Unit I: Novels

- a. Nadine Gordimer: *My Son's Story*
- b. Ngugi Wa Thiongo: *The River Between*

Unit II: Short stories

- a. Njabulo S. Ndebele: *The Prophetess*
- b. William Saidi: *The Garden of Evil*

Source: *The Anchor Book of Modern African Stories* (2002) edited by Nadezda Obradovic

Unit III: Poems

- a. Lenrie Peters: I Am Talking to You My Sister
- b. Wole Soyinka: Abiku
- c. Niyi Osundare: Our Earth Will Not Die
- d. Naana Banyiwā Horne: Nana Bosompo

Unit IV: Essays

- a. Chinua Achebe: The Novelist as Teacher.
- b. Naquib Mafouz: Nobel Lecture

Recommended Readings:

1. *The Rienner Anthology of African Literature* edited by Anthonia C. Kalu. First Indian edition: Viva Books, 2000.
2. Dathorne, O.R. *African Literature in the Twentieth Century*. London: Heinemann, 1976
3. Eze, Emmanuel Chukwudi.(Ed.) *Postcolonial African Philosophy: A Critical Reader*. Massachusetts: Blackwell Publishers Ltd., 1997
4. Fage, J.D. and William Tordoff. *A History of Africa*. London: Routledge, 2006
5. Irele, F. Abiola.(Ed.) *The Cambridge Companion to the African Novel*. Cambridge: Cambridge University Press, 2009
6. Kalu, Anthonia C. (Ed.) *The Rienner Anthology of African Literature*: New Delhi: Viva Books, 2008 (First Indian edition)
7. Killam, G.D. (Ed.) *African Writers on African Writing*. London: Heinemann, 1973
8. Ngara, Emmanuel. *Art and Ideology in the African Novel: A Study of the Influence of Marxism on African Writing*. London: Heinemann, 1987 (Reprint)
9. Nkosi, Lewis. *Tasks and Masks: Themes and Styles of African Literature*. Harlow: Longman,1981
10. Olaniyan, Tejumola and Ato Quayson (Ed.) *African Literature: An Anthology of Criticism and Theory*. Massachusetts:Blackwell Publishing, 2007
11. Obradovic, Nadezda (Ed.) *The Anchor Book of Modern African Stories* NY Garden City: Anchor Books, 2002. London: George Allen and Unwin, 1928.

ENG 606C: Literature and Film

No of lectures – 48

Course outline—

- a. Introduction to Basic Concepts in Film-Making: Mise-én-scene, Long Takes, Deep Focus, Types of Shots, Colour and Sound
- b. Major Genres of Films
- c. Major Movements, Periods and Theories of Film-Making
- d. Films and literature
- e. Any two films to be screened and reviewed from among the following:
 - i. *Othello* (Orson Welles' production)
 - ii. *Gone with the Wind*,
 - iii. *The Namesake*,
 - iv. *Slumdog Millionaire*
- f. Animation: The Jungle Book

Recommended Readings:

1. Dix, Andrew. *Beginning Film Studies*. New Delhi: Viva, 2010. 27
2. Villarejo, Amy. *Film Studies: The Basics*. London and New York: Routledge, 2009.
3. Prasad, M. Madhava. *Ideology of the Hindi Film: A Historical Construction*. New Delhi: OUP, 1998.
4. Stam, Robert. *Film Theory: An Introduction*. Malden, MA: Blackwell, 2000.
5. Bordwell, David., *Narration in the Fiction Film*
6. <http://www.filmsite.org>

ENG 607E: Fiction and Non-fictional Prose

No of lectures – 32

Course outline—

Unit I: Novels

- a. George Orwell: *Animal Farm*
- b. R. K. Narayan: *Malgudi Days* (Stories to be specified)

Unit II: Short Stories

- a. O. Henry: *The Romance of a Busy Broker*
- b. D. H. Lawrence: *The Rocking Horse Winner*
- c. Anton Chekov: *The Bet*

[Text: Jatin Mohanty ed. *Ten Short Stories*. University Press (India) Limited]

Unit III: Essays

- a. George Bernard Shaw: *Freedom*
- b. Graham Greene: *The Lost Childhood*

Recommended Readings:

1. Cameron, David. *Mastering Modern English*, Hyderabad: Orient Blackswan, 1978 (rpt. 1989, 1993, 1995, 1998)
2. Freeman, Sarah. *Written Communication in English*, Hyderabad: Orient Blackswan, 1977 (21st Impression, 2007)
3. Singh, Vandana R. *The Written Word*. New Delhi: Oxford university Press, 2003 (3rd Impression, 2007)
4. Seely, John. *Oxford Guide to Effective Writing and Speaking*. New Delhi: Oxford University Press, 2000 (4th Impression, 2008)