

# COTTON COLLEGE STATE UNIVERSITY

## DEPARTMENT OF ASSAMESE

### Postgraduate Assamese Syllabus

#### DISTRIBUTION OF PAPERS/CREDITS (L+T+P format)

##### Semester – I

Paper Code	Paper Name	Credits
ASM 701C	Assamese Old Poetry	3 + 1 + 0
ASM 702C	Early Assamese Prose	3 + 1 + 0
ASM 703C	Cultural Heritage of North East India	3 + 1 + 0
ASM 704C	Development of Assamese Language from AD 1846	3 + 1 + 0
ASM 705E	History of Assamese Literature	2 + 1 + 0

##### Semester – II

Paper Code	Paper Name	Credits
ASM 801C	Assamese Classical Drama ( <i>Ankia Nat</i> )	3 + 1 + 0
ASM 802C	Assamese Romantic and Modern Poetry	3 + 1 + 0
ASM 803C	Assamese Modern Prose	3 + 1 + 0
ASM 804C	Assamese Modern Drama	3 + 1 + 0
ASM 805E	Origin and Development of Assamese Language and Script	2 + 1 + 0

### Semester – III

Paper Code	Paper Name	Credits
ASM 901C	Assamese Novel	3 + 1 + 0
ASM 902C	Group A : Ancient Indian Literature: Brief history with selected text	3 + 1 + 0
ASM 903C	Group B: Tibeto-Burman Languages	
ASM 904C ASM 905C	Group A: Comparative Indian Literature Group B: Elements of Indian and Western Languages on Assamese Language	3 + 1 + 0
ASM 906C ASM 907C	Group A: Special Study on Lakshminath Bezbaroa Group B : Linguistics	3 + 1 + 0
ASM 908E	Assamese Poetry and Prose	2 + 1 + 0

### Semester - IV

Paper Code	Paper Name	Credits
ASM 1001C	Assamese Short Story	3 + 1 + 0
ASM 1002C ASM 1003C	Group A : Bhakti Movement in Assam Group B: Dialectology and Dialects of Assamese Language	3 + 1 + 0
ASM 1004C ASM 1005C	Group A: Western Literature: Selected Text in Original and Translation Group B: Comparative Study of Languages: Assamese, Hindi, Bengali and Oriya	3 + 1 + 0
ASM 1006C	Group A and B : Contemporary Literary Theory	3 + 1 + 0
ASM 1007E	Assamese Drama and Fictional Prose	2 + 1 + 0

# SEMESTER-I

Paper: ASM 701C

## ASSAMESE OLD POETRY

Credits: 4 (3+1+0)

### Unit I (12 Lectures):

1. Caryapada : Caryā No. 1 , *Kāā Tarubara*
2. Hema Saraswati : Prahlād-Caritar Para : *Hena Suni Prahlade*
3. Kabiratna Saraswati: Mahabharatar Para: *Sphatika Prakasha Harara Kailasa*

### Unit II (12 Lectures):

1. Sankaradeva : Kirtana: *Shyamanta Harana, pada 1405 to 1419, Bhai Mukhe Bola Rama*
2. Madhavadeva : Namghosa, *Bhajana, Chabi, Pada No. 01 to 20, Muktitā Nispriha Jito*
3. Durgabor Kayastha : Geeti-Ramayanar para : *Aki Lakshmana*

### Unit III (12 Lectures):

1. Manakara : Manasa-Kavyar Para : *Paril Bhole Deba*
2. Sukabi Kangshari Kayastha : Mahabharatar Para : *Arjune Matanta*
3. Ramasaraswati : Aswakarna Badha : Pada No. 145 to 160 : *Bhima Aswakarnar Yodha*

### Unit IV (12 Lectures):

1. Raghunath Das Mahanta : Adbhuta-Ramayanar Para: *Rama Hena Swamika*
2. Ananta Acharya : Ananda-Laharira para : *Selected Text – Pada: Joya Joya Addya – Sakti, Pada Nos. – 1 to 5 and 20 to 28.*
3. Bisweswar Baidyadhip : Buranji : *Jetikhane Naresware*

### Text Books:

1. *Sanchayana* : --Maheswar Neog(edited)
2. *Kirtana Ghosa --Aru Namaghosa*: Maheswar Neog (edited)
3. *Caryapada* --Parikshit Hazarika(Compiled)
4. Aswakarna Badha --Ramasaraswati ( LBS, 1990)

### Reference Books:

1. *Purani Asamiya Sahitya* : -- Banikanta Kakati
2. *Asamiya Sahityar Samikshatmak Itibrittva*--Satyendra Nath Sarma
3. *Asamiya Kahini-Kavyar Prabah* : --Satyendra Nath Sarma
4. *Caryapada*: -- Pranabjyoti Deka (Compiled)

## SEMESTER-I

Paper: ASM 702C

EARLY ASSAMESE PROSE

Credits: 4 (3+1+0)

### Unit I (12 Lectures):

Baikunthanath Bhattacharyya : Bhagavat-Katha: *Dwitia Skandha*, Chapter I & II :  
Katha-Geeta: Chapter I : *Arjunar Bishad Yog*

### Unit II (12 Lectures):

1. Guru- Carit-Katha: Paragraphs 49 to 70
2. Bordowa Guru-Carita : *Guru Caritra, Pratham Adhya*,

### Unit III (12 Lectures):

1. Asam Buranji: Kaliya Daibagya: Bikramsen Raja Aru Sreekhetrat Swargadeur Pukhuri
2. Inscriptional Prose: Copper plate: Gadhadar Borphukane Diya Hoyagriva Madhavar..
3. Harkanta Barua Sadaramin : Dangaria adir Niyam

### Unit IV (12 Lectures):

1. Miles Bronson: *Greek Deshar Katha*
2. Nidhi Libai Farowel : *Tinijan Bhair Missionery Jatra*

### Text Books:

1. *Katha-Bandha* --Maheswar Neog (edited), (Gauhati University), 2011
2. *Guru-Carit-Kathá* ---Maheswar Neog (edited), (Gauhati University), 2003
3. *Bahi* (Collection, for 'Guru Caritra')- Jatindranath Goswami (edited) Asam Sahitya Sabha, 2001

### Reference Books:

1. *Purani Asomiya Katha Sahitya* --Birinchi Kr. Barua
2. *Asamiya Sahityar Samiksamak Itibritta*--Satyendra Nath Sarma
4. *Asamiya Sahityar Ruprekha*--Maheswar Neog
5. *Asamiya Sahityar Buranji*, Vol – ii --Sivanath Barman (edited)
6. *Shri Shri Bhagavata Katha, Dwitia Skandha*: -Dr. Harinath Sarma Doloi(edited)
7. *Guru-Carit-Katha: Adhyayan Aru Vislesan* -- Golakeswar Goswami
8. *Guru-Carit-Katha* : Adhyayan - Mukul Chakrabarty

## SEMESTER-I

Paper: ASM 703C

CULTURAL HERITAGE OF NORTH EAST INDIA

Credits: 4 (3+1+0)

### Unit I (12 Lectures):

Tradition and Influences: Theoretical Notions and Changing Dimensions of Culture of NE India

**Unit II (12 Lectures):**

Characteristics of the Culture of NE India: Religion, Festivals, Art and Crafts

**Unit III (12 Lectures):**

Culture of NE India: Elite -- Sattriya and Manipuri (Music, Dance & Theatre)

**Unit IV (12 Lectures):**

Culture of NE India: Ethnic -- *Austriac* and Mongoloid (Tai-Ahom & Tiwa)

**Reference Books:**

1. *Asamar Loka-sanskriti* : --- Birinchi Kr. Barua
2. *Asamiya Sanskriti* : --Lila Gogoi
3. *Asamiya Loka-Sanskritir Abhas*: --Nabin Sarma
4. *Asam Gaurav* : ---Assamese Dept., Cotton College (Edited)
5. *Sangmisranat Asamiya Sanskriti*: - Abdus Sattar
6. *Sattriya Dance and Its Rhythms* : --Maheswar Neog (edited)
7. *Traditions of Performing Arts of N.E. India*:- Birendranath Dutta (edited)
8. *Manipuri Dance* : -- E. Nilakantha Singh
9. *Culture and Society* : --Raymond Williams

**SEMESTER-I**

**Paper: ASM 704C**

**DEVELOPMENT OF ASSAMESE LANGUAGE FROM AD 1846**

**Credits: 4 (3+1+0)**

**Unit I (12 Lectures):**

Trends of development of Assamese Language from 1846

**Unit II (12 Lectures):**

Modern Assamese Language: Phonological aspect

**Unit III (12 Lectures):**

Modern Assamese Language: Morphological aspect

**Unit IV (12 Lectures):**

Modern Assamese Language: Semantic aspect

**Reference Books:**

1. Assamese, Its Formation and Development : -Banikanta Kakati
2. *Asamiya Bhashar Udbhav-Samriddhi Aru Vikas*: Upendra Nath Goswami
3. Structure of Assamese : Golok Chandra Goswami
4. Dhvani Bijnanar Bhumika ...Golok Chandra Goswami
5. Bhasa –Baibhav --Assamese Department, CCG

## SEMESTER-I

Elective Paper: ASM 705E  
HISTORY OF ASSAMESE LITERATURE  
Credits: 3 (2+1+0)

### Unit I (8 Lectures):

Assamese Oral Literature: Folk Songs, Folk Tale

### Unit II (8 Lectures):

Assamese Classical Literature,  
(Pre- *Sankari* , *Sankari* and post *Sankari* age)

### Unit III (8 Lectures):

Assamese Missionary & Romantic  
Literature (1846- 1940)

### Unit IV (8 Lectures):

Assamese Modern Literature (1940- 1990)

### Reference Books:

1. *Asamiya Sahityar Samikshatmak Itibritta* : --Satyendra Nath Sarma
2. *Asamiya Sahityar Ruprekha* :-- Maheswar Neog
3. *Asamiya Sahityar Buranji* (Part- ii) : - Sivanath Barman (Edited), ABILAC 4.  
*Asamiya Sahityar Buranji* (Part- vi) :-Homen Borgohain (Edited), ABILAC

## SEMESTER-II

Paper: ASM 801C  
ASSAMESE CLASSICAL DRAMA (ANKIA NAT)  
Credits: 4 (3+1+0)

### Unit I (12 Lectures):

Growth of Assamese Classical Drama

### Unit II (12 Lectures):

Sankaradeva: *Rama Bijoya*,

### Unit III (12 Lectures):

Madhavadeva: *Arjuna Bhanjana*

### Unit IV (12 Lectures):

Ankiya Nat: Influences on Religious and Social life of Assam

### Reference Books:

1. *Asamiya Natya Sahitya*: - Satyendra Nath Sarma

2. *Ankiya Nat* : Birinchi Kr. Barua
3. *Sankaradevar Sahitya Pratibha* : Harinath Sarma Doloi
4. *Sankaradevar Silpalok* : Pradip Jyoti Mahanta
5. *Sankaradevar Nat* : --Mahim Bora

## SEMESTER-II

Paper: ASM 802C

ASSAMESE ROMANTIC POETRY AND MODERN POETRY

Credits: 4 (3+1+0)

### Unit I (12 Lectures):

1. Bholanath Das: *Megha*
2. Kamalakanta Bhattacharyya : *Paharani*
3. Balinarayan Bora : *Asamiya Babu*

### Unit II (12 Lectures):

1. Benudhar Rajkhowa : *Geet*
2. Ratnakanta Borkakati : *Amrit*
3. Nalinibala Devi : *Sesh Arghya*

### Unit III (12 Lectures):

1. Prasannalal Choudhury : *Pachowar Dak*
2. Ganesh Gogoi : *Nawariya*
3. Devakanta Barua : *Sagar Dekhicha*

### Unit IV (12 Lectures):

1. Bhabananda Dutta : *Puberun*
2. Nilamoni Phukan : *Olami Thaka Golapi Jamur Lagna*
3. Harekrishna Deka : *Samudra Bhiti*

### Text Books:

1. *Sanchayana* : --Maheswar Neog(edited)
2. *Kuri Satikar Asamiya Kabita* - Nilamoni Phukan (edited)

### Reference Books:

1. *Asamiya Kavitar Kahini* :- Bhabananda Dutta
2. *Asamiya Kavita* : --Karabi Deka Hazarika
3. *Asamiya Kabitar Bichar- Bisleshan*:-- Archana Puzari (edited)
4. *Adhunik Asamiya Kabitar Tinita Star* --Malinee Goswami and Kamaluddin Ahmed (edited)

## SEMESTER-II

Paper: ASM 803C

ASSAMESE MODERN PROSE

Credits: 4 (3+1+0)

### Unit I (12 Lectures):

1. Hem Chandra Barua: *Atma- Jiban Carit*
2. Gunabhiram Barua : *Purani Guwahati Nagar*

### Unit II (12 Lectures):

1. Satyanath Bora :*Samajik*
2. Lakshminath Bezbaroa : *Borbaruar Biman-Bihar*

### Unit III (12 Lectures):

1. Banikanta Kakati : *Jatiya Chaitanya*
2. Omeo Kumar Das : *Mahatmak Pratham Dekha*

### Unit IV (12 Lectures):

1. Surjya Kumar Bhuyan : *Prachin Kamrup Buranjir Abhash*
2. Tirthanath Sarma : *Sahityarathi Bezbarua*
3. Hiren Gohain : *Bhumikampa*

### Text Books:

1. *Katha-Bandha*: --Maheswar Neog (edited), Gauhati University
2. *Asam-Bandhu*,(Collection): --- Assam Publication Board, Reprinted, 1984
3. *Banikanta Cayanika*: -- Maheswar Neog (edited)
4. *Jiban Smriti* : --Amiya Kumar Das
5. *Nirbachita Prabandha*: --Birinchi Kumar Barua (Compiled), Sahitya Akademi, 1990
6. *Batahat Kor Gadhuli Gopal*: -Hiren Gohain
7. Lakshminath Bezbarua : - Chandra Prasad Saikia (edited), Publication Board, Assam

### Reference Books:

1. Asamiya Sahityar Buranji, Vol VI --Homen Borgohain (edited)
2. *Asamiya Sahityar Samiksamak Itibritta*--Satyendra Nath Sarma
3. *Asomiya Sahityar Ruprekha*--Maheswar Neog
4. *Asamiya Sahityar Buranji*, Vol – ii -Sivanath Barman (edited)
5. *Asamiya Gadya Sahityar Gatipath* --Harinath Sarma Doloi

## SEMESTER-II

Paper: ASM 804C

ASSAMESE MODERN DRAMA

Credits: 4 (3+1+0)

### Unit I (12 Lectures):

Hem Chandra Barua : *Kania- Kirtan*



**Unit II (12 Lectures):**

Jyotiprasad Agarwala : *Labhita*

**Unit III (12 Lectures):**

Prasannalal Choudhury: *Nilambar*

**Unit IV (12 Lectures):**

Arun Sarma : *Kukurneciya Manuah*

**Reference Books:**

1. *Asamiya Natya Sahitya* : --Satyendra Nath Sarma
2. *Tragedy Bichar* : --Sailen Bharali
3. *Natak Aru Abhinoy Prasanga* : --Satya Prakash Barua
4. *Natak Aru Asamiya Natak* : -Pona Mahanta
5. *Lakshmidhar Sarma Rachanawali*:--Natun Sahitya Parishad (edited)
6. *Arun Sarmar Natya Sambhar* : -Guwahati

**SEMESTER-II**

Elective Paper: ASM 805E

**ORIGIN AND DEVELOPMENT OF ASSAMESE LANGUAGE AND SCRIPT**

Credits: 3 (2+1+0)

**Unit I (8 Lectures):**

Early Assamese Language (7<sup>th</sup> – 16<sup>th</sup> Century)  
(*Purani Asamiya Bhasha*)

**Unit II (8 Lectures):**

Medieval Assamese Language (17<sup>th</sup> Century – 1845 AD)  
(*Madhyayugar Asamiya Bhasha*)

**Unit III (8 Lectures):**

Modern Assamese Language (1846 – )  
(*Adhunik Asamiya Bhasha*)

**Unit IV (8 Lectures):**

Assamese Script  
(*Asamiya Lipi*)

**Reference Books:**

1. Assamese, Its Formation and Development : --Banikanta Kakati
2. *Asamiya Bhashar Udbhav-Samriddhi Aru Vikas*: Upendra Nath Goswami
3. Structure of Assamese : ...Golok Chandra Goswami
4. *Asamiya Lipi* :---Upendra Nath Goswami
5. Biswalipir Bhumika: ... Narayan Chandra Das

## SEMESTER-III

Paper: ASM 901C  
ASSAMESE NOVEL  
Credits: 4 (3+1+0)

### Unit I (12 Lectures):

Padmanath Gohain Barua : *Bhanumati*

### Unit II (12 Lectures):

Praphulla dutta Goswami : *Kecha Patar Kapani*

### Unit III (12 Lectures):

Syed Abdul Malik : *Surujmukhir Swapna*

### Unit IV (12 Lectures):

Mamani Raisom Goswami : *Tez Aru Dhulire Dhusarita Pristha*

### Reference Books:

1. *Asamiya Upanyashar Bhumika* --Satyendra Nath Sarma
2. *Asamiya Upanyashar Gatidhara* --Satyendra Nath Sarma
3. *Esa Bacharar Asamiya Upanyash* -Nagen Thakur (edited )
4. *Upanyashar Adhunik Samalocana* -Hiren Gohain
5. *The Art of the Novel* :E M Forster

## SEMESTER-III

Paper: ASM 902C  
(FOR GROUP A)

ANCIENT INDIAN LITERATURE: BRIEF HISTORY WITH SELECTED TEXT

Credits: 4 (3+1+0)

### Unit I (12 Lectures):

Brief History of Sanskrit Literature: Poetry & Champu

### Unit II (12 Lectures):

Brief History of Sanskrit Literature: Prose & Drama

### Unit III (12 Lectures):

Selected Text: Mricchakatikam

### Unit IV (12 Lectures):

Selected Text: Meghadutam (Purba Megha)

### Reference Books:

1. *History of Sanskrit Literature* --A.B. Keith
2. *Survey of Sanskrit Literature* --C.K. Raja

3. *Upama Kalidasasya* --- Mukunda Madhav Sarma
4. *Sanskrit Sahityer Itihas* --Gaurinath Sastri
5. *Mrichakatikamimangsa* --Malinee Goswami
6. *Sanskrit Sahityar Itibritta* --Thaneswar Sarma

## **SEMESTER-III**

**Paper: ASM 903C**

**(For Group B)**

### **TIBETO-BURMAN LANGUAGES**

**Credits: 4 (3+1+0)**

#### **Unit I (12 Lectures):**

Introduction to Tibeto-Burman Languages of North East India

#### **Unit II (12 Lectures):**

Tibeto-Burman Languages of Assam (Boro and Karbi): Phonology

#### **Unit III (12 Lectures):**

Tibeto-Burman Languages of Assam (Boro and Karbi): Morphology

#### **Unit IV (12 Lectures):**

Assamese and the Tibeto-Burman Languages of Assam: Comparative Analysis

#### **Reference Books:**

1. North East Indian Linguistics -Stephen Morey & Mark Post
2. A Descriptive analysis of Boro Language -Promod Chandra Bhattacharya
3. *Asamar Bhasa* -Bhimkanta Barua
4. *Asamiya Aru Asamar Tibbat-Barmiya Bhasa* -- Upen Rabha Hakacham
5. *Bhasa Baibhav* -Assamese Department (edited)
6. *Asamar Bhasa* :Bibha Bharali & Banani Chakrabarty (edited)

## **SEMESTER III**

**Paper: ASM 904C**

**(For Group A)**

### **COMPARATIVE INDIAN LITERATURE**

**(Credits: 3+1+0)**

#### **Unit I (12 Lectures):**

Comparative Literature: Theory and Practice

#### **Unit II (12 Lectures):**

Bengali Literature : Poems

1. Rabindranath Tagore: *Niruddesh Jatra*
2. Jibanananda Das : *Banalata Sen (Comparative study with relevant Assamese Poems)*

**Unit III (12 Lectures):**

Odia Literature: Short Story

1. Fakirmohan Senapati : *Reboti*
2. Nityananda Mahapatra : *Akaler Megha*

(Comparative study with relevant Assamese Short Stories)

**Unit IV (12 Lectures):**

Hindi Literature : Novel:

1. Premchand : *Nirmala*

(Comparative study with relevant Assamese Novel)

**Reference Books:**

1. *Sanchayita*: -Rabindranath Tagore
2. *Oriya Chota Galpa Sankalana*: - Pathani Pattanayaka, (edited), NBT, 1980
3. Comparative Literature : Theory and Practice: Amiya Dev
4. *Tulanamulak Bharatiya Sahitya*: Nirajana Mahanta Bezbora
5. *Tulanatmak Sahitya* : -Dilip Bora

**SEMESTER III**

Paper: ASM 905C

(For Group B)

**ELEMENTS OF INDIAN AND WESTERN LANGUAGES IN ASSAMESE LANGUAGE**

(Credits: 3+1+0)

**Unit I (12 Lectures):**

Elements of Sanskrit Language in Early Assamese Language

**Unit II (12 Lectures):**

Elements of Indian Languages (Hindi, Bodo, Mising and Karbi) in Modern Assamese Language

**Unit III (12 Lectures):**

Influences of English and Tai Languages on Assamese

**Unit IV (12 Lectures):**

Influences of Arabic and Persian Languages on Assamese

**Reference Books:**

1. Assamese, Its Formation and Development -Banikanta Kakati
2. *Asamiya Bhasar Udbhav, Samridhi Aru Bikash* - Upendranath Goswami
3. *3.Bhasa aru Bhasa Cinta* -- Nagen Thakur (edited)
4. *Asamiya bhasar Maulik Bichar* -Debananda Bharali
5. *Asamiya Bhasar Itihas* ---Ramesh Pathak

## **SEMESTER III**

**Paper: ASM 906C**

**(For Group A)**

### **SPECIAL STUDY ON LAKSHMINATH BEZBAROA**

**(Credits: 3+1+0)**

**Unit I (12 Lectures):**

Poems: *Bhram*, *Chalani Aru Beji* and *Priyatama*

**Unit II (12 Lectures):**

Drama: *Joymati Kunwari*

**Unit III (12 Lectures):**

Short Story: *Bapiram*, *Laliti Kakati* and *Seuti*

**Unit IV (12 Lectures):**

Philosophical Writings : *Tattvakatha: Shri Krishna Tattva*, *Bastraharan Tattva*, *Rasaleela Tattva*

**Text Books:**

1. Bezbaroa Rachanavali, Vol I & II : -Sahitya Prakash (Compiled & Published)

**Reference Books:**

1. Lakshminath Bezbaroa : The Sahityarathi of Assam:- Maheswar Neog (edited)
2. Sahityarathi Lakshminath Bezbaroa : Publication Board, Assam
3. Asamiya Natya Sahitya : - Satyendra Nath Sarma
4. Sahityarathi Lakshminath Bezbaroa : - Jatindranath Goswami
5. Sahityarathir Sahitya Bichar -Maheswar Kalita (edited)

## **SEMESTER III**

**Paper: ASM 907C**

**(For Group B)**

### **LINGUISTICS**

**(Credits: 3+1+0)**

**Unit I (12 Lectures):**

Language: Anthropological aspects: Relation with Culture and society

**Unit II (12 Lectures):**

Language and Psychology: Elite, Taboo, Abuse, Baby Talk

**Unit III (12 Lectures):**

Language: Relation with Literature: Semiotics, Stylistics, Narratology

**Unit IV (12 Lectures):**

Socio-linguistic Situation in Assam

**Reference Books:**

1. Language, culture and Society: - Edward Sapir
2. An Introduction to Descriptive Language : H. A. Gleason
3. A Course in Modern Linguistics : - C. A. Hockett
4. *Bhasha Bigyan* : -- Upendra Nath Goswami
5. *Dhvani-Bigyanar Bhumika* : - Golok Chandra Goswami
6. *Bhasha- Bigyanar Bhumika* : -- Ramesh Pathak

**SEMESTER-III**

**Elective Paper: ASM 908E**  
**ASSAMESE POETRY AND PROSE**  
**Credits: 3 (2+1+0)**

**Unit I: Poetry (8 Lectures):**

Haribor Vipra : Lava-Kushar Yudhar Para: *Punarpi Duihante*  
Sankaradeva : Har-Mohanar Para: *Hen Maha Divyabana*

**Unit II: Poetry (8 Lectures):**

Raghunath Choudhary : *Golap*  
Navakanta Barua : *Iyat Nadi Achil*

**Unit III: Prose (8 Lectures):**

Banikanta Kakati: *Nari Hriday*

**Unit IV: Short story (8 Lectures):**

Mahim Bora: *Deha Garaka Prem*

**Text Books:**

1. *Sanchayana* : --Maheswar Neog (edited)
2. *Deha Garaka Prem* : --Mahim Bora
3. *Sahitya Aru Prem* : -Banikanta Kakati

**Reference Books:**

1. *Asamiya Kabitar Tinita Star*: Malinee Goswami and Kamaluddin Ahmed (edited)
2. *Adhunik Galpa Sahitya*: -- Trailokya Nath Goswami
3. *Sahitya Malancha* : --- Assamese Dept., Cotton College
4. *Banikanta Chayanika* : --Maheswar Neog (edited)

**SEMESTER IV**  
Paper: ASM 1001C  
**ASSAMESE SHORT STORY**  
(Credits: 3+1+0)

**Unit I (12 Lectures):**

Brief history of Assamese Short Story

**Unit II (12 Lectures):**

1. Sarat Chandra Goswami : Dekha-Dekhi
2. Birendra Kumar Bhattacharya: Edar Jon

**Unit III (12 Lectures):**

1. Saurav Kumar Chaliha: *Asanta Electron*
2. Homen Borgohain : *Hati*

**Unit IV (12 Lectures):**

1. Nagen Saikia : *Endharat Nijor Mukh*
2. Prabina Saikia : *Babacha Ban*

**Reference Books:**

1. *Asamiya Galpa Sankalan* (Vol. I & II) : Homen Borgohain (edited), Publication Board of Assam
2. *Asamiya Galpa Sahitya* : -Trailokya Nath Goswami
3. *Asamiya Cuti Galpar Prabah*: --Gauhati University
4. *Esa Bacharar Asamiya Upanyas* : --Nagen Thakur (edited)

**SEMESTER IV**  
Paper: ASM 1002C  
(For Group A)  
**BHAKTI MOVEMENT IN ASSAM**  
(Credits: 3+1+0)

**Unit I (12 Lectures):**

Introduction to the Bhakti Movement in India

**Unit II (12 Lectures):**

Bhakti Movement of Sankaradeva: Principal tenets

**Unit III (12 Lectures):**

Saivism: Tradition of Saivism in Assam

**Unit IV (12 Lectures):**

Saktism: Tradition of Saktism in Assam

**Reference Books:**

1. *Bhakti-Yoga* - Swami Vivekananda
2. *Vaisnavite Myths and Legends* -Banikanta Kakati
3. *Mother Goddess Kamakhya* - Banikanta Kakati
4. *Sankaradeva and His Times* -Maheswar Neog
5. *Purani Asamiya Samaj Aru Sanskriti* -Maheswar Neog
6. *Bhaktibad* -- Tirthanath Sarma
7. *Devi* -Nirmalprava Bordoloi
8. *Asam Gaurav*-- Assamese Department, CCG

**SEMESTER IV**

Paper: ASM 1003C

(For Group B)

**DIALECTOLOGY AND DIALECTS OF ASSAMESE  
LANGUAGE (Credits: 3+1+0)****Unit I (12 Lectures):**

Introduction to dialectology: Dialect formation and relation with standard Language

**Unit II (12 Lectures):**

Kamrupi Dialect: Characteristics

**Unit III (12 Lectures):**

Goalparia Dialect : Characteristics

**Unit IV (12 Lectures):**

Ethnic Dialects of Assamese Language

**Reference Books:**

1. *Dialectology: An Introduction:* -W.N. Francis
2. *An Introduction to Descriptive Linguistics:* H. A. Gleason
3. *Asamiya Bhasa Aru Upabhasa:* -- Upendranath Goswami
4. *Bhasa- Samaj Aru Sanskriti* -- Upendra Nath Goswami
5. *Asamiya Bhasar Upabhasa* Dipti Phukan Patgiri (edited)
6. *Upabhasa-Bijnan* Dipankar Moral
7. *Kamrupi Upabhasa : Eti Adhyayan* -Bibha Bharali



## **SEMESTER IV**

**Paper: ASM 1004C**

**(For Group A)**

**WESTERN LITERATURE: SELECTED TEXTS IN ORIGINAL AND TRANSLATION**

**(Credits: 3+1+0)**

### **Unit I: Poems:**

1. William Wordsworth : The Daffodils
2. P. B. Shelley : To a Skylark
3. T. S. Eliot: The Hollow Men

### **Unit II: Short Story:**

1. Maupassant : The Necklace
2. Nikolai Gogol : The Overcoat

### **Unit III: Drama:**

1. Ibsen : An Enemy of the People

### **Unit IV: Novel:**

1. Albert Camus : The Outsider

### **Reference Books:**

1. *Key to Modern Poetry* - L. Durrell
2. *Albert Camus* -Philip Thody
3. *Greatest Short Stories, Vol VI* -P.F. Collia & Son Corporation
4. *Sahitya : Romantic Aru Adhunik* -Upendranath Sarma
5. *Sahityar Bisaye* --Ajit Barua
6. *Ramanyasbad* --Mahendra Bora

## **SEMESTER IV**

**Paper: ASM 1005C**

**(For Group B)**

**COMPARATIVE STUDY OF LANGUAGES: ASSAMESE, HINDI, BENGALI AND ORIYA**

**(Credits: 3+1+0)**

### **Unit I (12 Lectures):**

Comparative Linguistics: Theory

### **Unit II (12 Lectures):**

Morphology of Bengali (Case, gender, number and verb)

### **Unit III (12 Lectures):**

Morphology of Oriya (Case, gender, number and verb)

### **Unit IV (12 Lectures):**

Morphology of Hindi (Case, gender, number and verb)

**Reference Books:**

1. Assamese, Its Formation and Development - Banikanta Kakati
2. Language: --Edward Sapir
3. An Introduction to Descriptive Language: --H. A. Gleason
4. A Course in Modern Linguistics: -- C. F. Hockett
4. *Bhasha Bigyan* : -- Upendra Nath Goswami
5. *Asamiya Aru Oriya Bhasa : Eti Tulanamulak Adhyayan* -Dipti Phukan Patgiri

**SEMESTER IV****Paper: ASM 1006C****(For both Groups A and B)****CONTEMPORARY LITERARY THEORY****(Credits: 3+1+0)****Unit I (12 Lectures):**

Modernism: Symbolism, Imagism, Realism  
(Special reference to Assamese Literature)

**Unit II (12 Lectures):**

Post modernism: Introduction  
(Special reference to Assamese Literature)

**Unit III (12 Lectures):**

Socialism & Communism with reference to  
Literature (Special reference to Assamese Literature)

**Unit IV (12 Lectures):**

Feminism with reference to Literature  
(Special reference to Assamese Literature)

**Reference Books:**

1. *Modernism* -Malcolm Adbury
2. *Post Modernism* --Christopher Butler
3. *Feminism* Margaret Walters
4. Ingraji Samalocanar Dhara aru Asamiya Sahityat Iyar Prabhav --Trailokya Nath Goswami
5. *Naribad Aru Asamiya Upanyas* ---Gobinda Prasad Sarma
6. *Sahityat Bad-Baichitra* ---Nagen Saikia
7. *Cinta-Prabah* Nahendra Padun
8. *Nandanttava: Prasya Aru Pascaty* --Trailokya Nath Goswami

## SEMESTER-IV

Elective Paper: ASM 1007E  
ASSAMESE DRAMA AND FICTIONAL PROSE  
Credits: 3 (2+1+0)

### Unit I: Drama (8 Lectures):

Sankaradeva : *Parijata Harana*

### Unit II: Drama (8 Lectures):

Jugal Das: *Bayanar Khol*

### Unit III: Novel (8 Lectures):

Rajanikanta Bordoloi : *Miri Jiyari*

### Unit IV: Wit (8 Lectures):

Lakshminath Bezbaroa: *Udbodhan, Avatar,*

### Reference Books:

1. *Asamiya Natya Sahitya* : - Satyendra Nath Sarma
2. *Asamiya Upanashar Bhumika* : - Satyendra Nath Sarma
3. *Bezbaroa Rachanavali* Vol I & II :-Sahitya Prakash (Compiled)
4. *Sahityarathi Lakshminath Bezbaroa* : --Jatindranath Goswami
5. *Sahityarathir Sahitya Bichar* : -Maheswar Kalita (edited)