

# Curriculum Vitae

**Payal Jain**  
**Department of English**  
**Cotton College State University**  
**Guwahati- 781001**  
E-mail: [payaljainpayal@gmail.com](mailto:payaljainpayal@gmail.com)

## *Educational Qualification*

- **Ph.D. (English): Gauhati University, 2013.**
- **PGCTE:** Central Institute of English and Foreign Languages, (CIEFL), Hyderabad (Shillong Campus)
- **B. Ed: Gauhati University, 2004.**
- **M.A. (English): Gauhati University,** with specialization in *Women and Literature.*
- **B.A. (English Honours): Gauhati University, 2001.**
- **Higher Secondary:** Assam Higher Secondary Education Council (AHSEC), 1998.
- **Secondary (Class X):** Board of Secondary Education, Assam (SEBA), 1996.

## *Academic Achievements*

- Awarded ICSSR *Doctoral Fellowship* for the period of 9-12-2006 to 8-12-2007 (Discontinued after joining Dibrugarh University as a permanent faculty)
- Received One Month Residential Library Fellowship from the Forum on Contemporary Theory (FCT), Baroda from December 19, 2005 to January 18, 2006
- Cleared National Eligibility Test (NET) in December, 2004

## *Ph.D. Dissertation*

**Title:** *The Paradox of 'Writing the Body': Reading Contemporary Indian English Women's Fiction*

**Thesis Supervisor:** Dr. N. Dutta, Professor, Department of English, Gauhati University, Guwahati, Assam

## *Areas of Interest*

Women's Fiction; Feminism; Fiction studies; Indian English Literature; Contemporary Critical Theory

## ***Publications***

- “Travelling Women, Telling Lives: Search for Identity in *Ladies Coupe*” in Dibrugarh University Journal of English Studies (*DUJES* vol 17, 2008)
- “Interrogating the Ethics of Non Interference in *Lights Out*” in Dibrugarh University Journal of English Studies (*DUJES* vol 18, 2009), ISSN 0975-5659
- “The Paradoxes of Foregrounding Women’s Body: A Reading of *The God of Small Things*” in Dibrugarh University Journal of English Studies (*DUJES* vol 19, 2010) ISSN 0975-5659
- “Impossible Desires: Cultural Confines and Bodily Transgressions in *Bodies in Motion*” in Dibrugarh University Journal of English Studies (*DUJES* vol 20, 2011) ISSN 0975-5659
- “Ambivalent Subversions: Resistance and Capitulation in Namita Gokhale’s *Paro*” in English Forum: Journal of the Department of English, G. U. Volume 1, March 2012, ISSN 2279-0446
- ““Fatal” Transgressions: The Fate of Desiring Women in Namita Gokhale’s *Shakuntala*” Dibrugarh University Journal of English Studies (*DUJES* vol 21, 2012) ISSN 0975-5659
- “Negations and Negotiations: Forging Self and Forging the Self in *Ladies Coupe*” in *Contemporary Indian Women writers in English: Critical Perspectives* edited by Dr. Nizara Hazarika, published by Pencraft International, New Delhi with ISBN 978-93-82178-12-5 in 2015.
- “Questions of Space, Autonomy and Identity: A Study of the Communities of Jain Women in Dibrugarh” in *Being Doing and Thinking Together: Communities of Women in Assam* edited by Dr. Nandana Dutta, published by Routledge, India in 2015
- “Introduction.” *The War of the Worlds: A WINK Signature Special*, ISBN 978-81-264-3453-4, Bengaluru: DC Books and EC Media, 2012.

## ***Membership of Professional Bodies/Associations:***

- Lifetime member of the **Forum on Contemporary Theory, Baroda, India**
- Lifetime member of the **Shakespeare Society India, New Delhi**
- Lifetime member of the **Indian Association of Women’s Studies, New Delhi**
- Lifetime member of **Indian Association of Commonwealth Literature and Language Studies, New Delhi**

## ***Other Responsibilities/ Activities***

- Worked as a Resource Person in a Workshop on “Methodology for Research in Women’s Studies” organized by Centre for Women’s Studies, Dibrugarh University during 15-20 December, 2014.
- Jointly co-ordinated a workshop on Framing of Syllabus for the M.A. English Programme held during 24-27 May 2014 in the Department of English, Dibrugarh University.
- Jointly co-ordinated a workshop on Creative Writing in English held during 20-23 March 2014 in Dibrugarh University.
- Edited *Dibrugarh University Journal of English Studies* for three years: 2009, 2010 & 2012.
- Co-ordinated a National Seminar on “Memory and Rememory in Postcolonial Fiction” in the Department of English, Dibrugarh University, on March 12 & 13, 2012.
- Worked as a founder Co-coordinator of UGC Sponsored Remedial Coaching Centre for ST/SC students in 2008-09
- Worked as the Department Co-ordinator and a Resource Person in English at the UGC Sponsored NET Coaching Centre for ST/SC students since 2008 till 2015.
- Worked as a Guest Faculty in English for P. G. Classes in the Department of Distance Education (DDE), Dibrugarh University

## ***Teaching Experience***

### **1. Teaching**

- Assistant Professor, Department of English, Dibrugarh University, Dibrugarh (March 2007 till April 2016 (at present on Lien))
- Academic Counsellor in English, Post Graduate Correspondence School (PGCS) Gauhati University ( July 2005-July 2006)
- Project Assistant in English Language Teaching Institute (ELTI), Guwahati, Assam (April 2005-May 2005)
- Faculty in English, North East Regional Institute of Management (NERIM), Guwahati (August 2004 - March 2005)

### **2. Courses offered**

- Contemporary Critical theory
- Contemporary Critical Thought
- Fiction
- Drama
- Criticism