

Curriculum Vitae

Imsuchila Kichu
Assistant Professor
Department of English
Cotton College State University
Guwahati - 781001
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Educational Qualification

Ph.D (Currently Pursuing), M.Phil., M.A., NET-JRF, SET

Areas of interests/specialization:

Asian American Literature, American Literature, Canadian and Australian Literatures, Theatre

Professional Experience:

Assistant Professor at Women's Christian College, Chennai from 2009 till 2015

Courses Taught:

Undergraduate

- General English
- Business English
- Creative Writing

Post-Graduate

- American Literature
- Canadian and Australian Literatures
- World Drama
- Subaltern Studies

Research Publications:

Reviving the Forgotten Narratives published in *Unearthing the Unexplored: A Critical Companion to Fourth World Literature*. Eds. B. Poovilangothai and P. Karkuzhali. New Delhi: Authors Press, 2016. ISBN: 978-93-5207-255-2. Pg. 50-57

The Politics of Performance published in *The International Journal of English Language and Literature*, ISSN: 2321-1164 (Online); 2347-2642 (Print) (Current Impact Factor 0.746), Volume: 1st & Issue: 4th (October - December 2013') Pg. 343-353

History Through The Eyes of Asian American Women Playwrights Published in *Critical Responses to Literary Conflabulation*, ISBN: 978-93-81658-05-5, December 2013, Pg. 58-60.

Other Responsibilities and Activities:

- Resource person at the Refresher Course in English on Multiethnic Literatures and Visual Culture organized by The Department of English, University of Madras in collaboration with the UGC-Academic Staff College and delivered a lecture on *Chinese American Drama in* September 2012

- Coordinator of Annual College Play at Women's Christian College, Chennai in 2011
- Conducted a workshop on Spoken English organized by Bethel Matriculation Higher Secondary School, Velachery, Chennai in 2009
- Conducted a theatre workshop organized by Children's Theatre Coimbatore in 2009
- Coordinated and conducted a workshop on *Exploring Northeast Folklore* organized by Katha Publishers, Chennai in 2006

Theatre Profile

Certificate course in **Theatre – in – Education** (TIE) at the Centre for Education Beyond Curriculum, Christ University, 2012

Select Performances:

1. **Drew Hayden Taylor's** *Someday* produced at Women's Christian College, Chennai in 2011
2. **Drew Hayden Taylor's** *Someday* produced during the Festival of Drama Down the Ages at the Central University of Tamil Nadu, Thiruvavur in 2011
3. **Beatrice Culleton Mossionier's** *In Search of April Raintree*, produced at Women's Christian College, Chennai in 2010
4. **Beatrice Culleton Mossionier's** *In Search of April Raintree*, produced at The Cosmopolitan Club, Coimbatore in 2009
5. **Beatrice Culleton Mossionier's** *In Search of April Raintree*, produced at Bharathiar University Coimbatore in 2009
6. **Elizabeth Wong's** *Letters to a Student Revolutionary*, produced at the University of Madras at the International Conference on Region and Nation in Literary and Cultural Studies in 2009
7. **Ntozake Shange's** *For Colored Girls*, produced at the University of Madras and sponsored by the US Public Affairs Department to celebrate the International Women's Day and the African American Literature Month in 2008
8. **Beth Henley's** *Crimes of the Heart* produced at the University of Madras and sponsored by the US Public Affairs Department to celebrate the International Women's Day and the African American Literature Month in 2008
9. **Beatrice Culleton Mossionier's** *In Search of April Raintree*, produced at All Saints' College, Thiruvananthapuram at the National Seminar on Theatre, film and literature sponsored by the UGC in 2008
10. **Beatrice Culleton Mossionier's** *In Search of April Raintree*, produced at Kannur University, Kerala in 2007
11. **Indra Parthasarathy's** *Ramanujar*, produced at Tag Auditorium, Chennai sponsored by the Oxford University Press in 2007
12. **Chandrasekhar Kambar's** *Jokumaraswami*, produced at Mysore during the

All India Universities Theatre Festival sponsored by the Government of Karnataka in 2007

13. **Chandrasekhar Kambar's** *Jokumaraswami*, produced at Bangalore during the All India Universities Theatre Festival sponsored by the Government of Karnataka in 2007
14. **Morton Wishengrad's** *The Rope Dancer*, produced at the Museum Theatre, Chennai, for FASA (Feminist Association for Social Action) in 2007
15. **Morton Wishengrad's** *The Rope Dancer*, produced at Auxillium College, Vellore in 2006

Directed the following plays:

1. **Wakako Yamauchi's** *Music Lessons*
2. **Neil Simon's** *The Sneeze*
3. **Drew Hayden Taylor's** *Someday*