

# **COTTON COLLEGE STATE UNIVERSITY**

## **DEPARTMENT OF BENGALI**

### **Postgraduate Bengali Syllabus**

#### **DISTRIBUTION OF PAPERS/CREDITS (L+T+P format)**

##### **Semester – I**

<b>Paper Code</b>	<b>Paper Name</b>	<b>Credits</b>
BEN 701C	Socio-Political History of Old and Mediaeval Bengal	3 + 1 + 0
BEN 702C	History of Bengali Literature (10 <sup>th</sup> to 18 <sup>th</sup> Century)	3 + 1 + 0
BEN 703C	Old and Mediaeval Texts	3 + 1 + 0
BEN 704C	History of Indian Languages and IPA	3 + 1 + 0
BEN 705E	Old and Mediaeval Bengal and Bengali Literature	2 + 1 + 0

##### **Semester – II**

<b>Paper Code</b>	<b>Paper Name</b>	<b>Credits</b>
BEN 801C	Socio-Political History of Bengal (19 <sup>th</sup> and 20 <sup>th</sup> Century)	3 + 1 + 0
BEN 802C	History of Bengali Literature (19 <sup>th</sup> and 20 <sup>th</sup> Century)	3 + 1 + 0
BEN 803C	Bengali Poetry Texts (19 <sup>th</sup> and 20 <sup>th</sup> Century)	3 + 1 + 0
BEN 804C	Bengali Literature (19 <sup>th</sup> and 20 <sup>th</sup> Century)	3 + 1 + 0
BEN 805E	Modern Bengal and Bengali Literature	2 + 1 + 0

### Semester – III

Paper Code	Paper Name	Credits
BEN 901C	Linguistics and Bengali Language	3 + 1 + 0
BEN 902C	Literary theory and Bengali Essays	3 + 1 + 0
BEN 903C	World Literature (Other than Bengali)	3 + 1 + 0
BEN 904C	Translation Studies	3 + 1 + 0
BEN 905E	Rabindranath Tagore: Life and Literature - I	2 + 1 + 0

### Semester - IV

Paper Code	Paper Name	Credits
BEN 1001C	Mediaeval Bengali Literature	3 + 1 + 0
BEN 1002C	Life and works of Rabindranath Tagore: In Perspective of Select Areas	3 + 1 + 0
BEN 1003C	Tagore-Literature	3 + 1 + 0
BEN 1004C	Bengali Literature of the North-East India	3 + 1 + 0
BEN 1005C	Bengali Fictional Literature	3 + 1 + 0
BEN 1006C	Contemporary Bengali Literature	3 + 1 + 0
BEN 1007C	Modern Assamese Literature	3 + 1 + 0
BEN 1008E	Rabindranath Tagore: Life and Literature - II	2 + 1 + 0

**BEN 1002C and BEN 1003C are compulsory core courses; of the core courses BEN 1001C, BEN 1004C, BEN 1005C, BEN 1006C and BEN 1007C, any two shall be chosen by the Department.**

**SEMESTER I**  
**PAPER : BEN 701C**

**SOCIO-POLITICAL HISTORY OF OLD AND MEDIAEVAL BENGAL**

**No. of lectures: 48**

**No. of tutorial classes: 16**

**Course outline**

**UNIT I:** The origin and evolution of Bengali race

**UNIT II:** Bengali society during Pre-Chaitanya period

**UNIT III:** Bengali society during the time of Chaitanya; Chaitanya's influence on the society and literature of later period

**UNIT IV:** Cultural and literary thoughts of Bengali Hindus and Muslims during the period 17<sup>th</sup>-18<sup>th</sup> Century

**Reading List:**

1. Dineshchandra Sen (Asitkumar Banerjee edited): *BangaBhasha O Sahitya*, Vol. I-II, Paschimbanga Rajya Pustak Parshad, Kolkata, 1986
2. Niharranjan Ray: *Bangalir Itihas* (Adiparba), Dey's Publishing, Kolkata, 2000
3. Kshitimohan Sen: *Bharate Hindu-Musalman Jukta Sadhana*, Visva-Bharati Granthanbibhag, Kolkata, 1950
4. Suniti Kumar Chatterji: *Bangalir Sanskriti*, Paschimbanga Bangla Akademy, Kolkata, 1994
5. Ashutosh Bhattacharya: *Bangla Mangalkavyer Itihas*, A Mukherjee and Co Pvt Ltd, Kolkata, 2006
6. Anirudhha Ray and Ratnavali Chatterjee (edited): *Madhyajuge Banglar Samaj O Sanskriti*, K P Bagchi, Kolkata, 1992
7. Ahmed Sariff: *Madhyajuger Sahitye Samaj O Sanskritir Roop*, Samay Prakasan, Dhaka, Bangladesh, 2000
8. Golam Murshid: *Hajar Bachhorer Bangla Samskriti*, Abosar, Dhaka, Bangladesh, Reprint 2006
9. Abantikumar Sanyal: *Banglar Adi-Madhyayug: Bhasha, Sahitya, Samaj O Sanskriti*, Centre for Archaeological Studies, Kolkata, 1999

**SEMESTER I**  
**PAPER : BEN 702C**

**HISTORY OF BENGALI LITERATURE (10<sup>TH</sup> TO 18<sup>TH</sup> CENTURY)**

**No. of lectures: 48**

**No. of tutorial classes: 16**

**Course outline**

**UNIT I:** 10<sup>th</sup> to 15<sup>th</sup> Century, Part I

**UNIT II:** 10<sup>th</sup> to 15<sup>th</sup> Century, Part II

**UNIT III:** 16<sup>th</sup> to 18<sup>th</sup> Century, Part I

**UNIT IV:** 16<sup>th</sup> to 18<sup>th</sup> Century, Part II

**Reading List**

1. Sukumar Sen: *Bangala Sahityer Itihas*, Vol. I and II, Ananda Publishers, Kolkata, 2004, 1412 (2005)
2. Asitkumar Bandyopadhyay: *Bangla Sahityer Itibritta*, Vol. I, II and III, Modern Book Agency Pvt. Ltd., Kolkata
3. Gopal Haldar: *Bangla Sahityer Ruprekha*, Vol. I, A. Mukherjee & Co., Kolkata, 1380 (1973)
4. Shreekumar Bandyopadhyay : *Bangla Sahityer Bikasher Dhara*, Vol. I, Orient Book Co, Kolkata 1400 (1993)
5. Bhudeb Choudhury : *Bangla Sahityer Itikatha*, Vol. I and II, Dey's Publishing, Kolkata, 2005 and 2006 (Reprint)

**SEMESTER I**  
**PAPER : BEN 703C**

**OLD AND MEDIAEVAL TEXTS**

**No. of lectures: 48**

**No. of tutorial classes: 16**

**Course outline**

**UNIT I:** Prachin Puthicharcha (Puthi Ki; Puthir Upakaran, Upadan, Puthir Lipi, Tola Path, Puthir Chinhadi, Puthir Path Nirnay, Puthir Kal-Nirnay, Puthi-Sampadana, Asome-Prapta Bibhinna Dharaner Puthi)

**UNIT II:** Sri Krishnakirtan

**UNIT III:** Padavali Sahitya (Dwijā Chandīdasa: 'Gharer Bahire', 'Radhar Ki Holo', 'Sai Ke Ba', 'Sudha Chharia', 'Sajani', 'A Ghor Rajani', 'Bahudin Pare', 'Bandhu Ki Aar'; Vidyapati: 'Madhav Ki Kahab', 'Aju Rajani', 'Tatal Saikat', 'Madhav Bahut', 'Sakhi Hena', 'Ki Kahab Re', 'Piya Gela Madhupur', 'Ab Mathurapur Madhav Gela'; Govindadasa: 'Nirad Nayane', 'Aparup Gora Nataraj', 'Rupe Bharal Dithi', 'Kantak Gadi Kamal Samapadatal', 'Mandir Bahir Kathin Kapat', 'Ki Kahab Madhav', 'Hari Ki Mathurapur Gela', 'Piya Gelo Madhupur'; Jnanadasa: 'Ki Rup Dekhiam', 'Alo Muin', 'Dekhe Alam Tare Sai', 'Kanu Anurage Hriday', 'Rup Heri Lochan', 'Rup Lagi Ankhi', 'Suno Suno Madhav', 'Tomar Garabe Garabini Ham')

**UNIT IV:** Chaitanya-Charitamrita (Adi: 4, Madhya: 6, 8, 20, 21 & Antya Leela: 20)

### Reading List:

1. Biswanath Roy : *Prachin Puthi Uddhar: Rabindra-Uddyog*, Pustak Bipani, Kolkata, 1399
2. Achintya Biswas: *Bangla Puthir Katha*, Ratnavali, Kolkata 1410
3. Tripura Basu: *Bangla Pandulipi Path O Parikrama*, Pustak Bipani, Kolkata, 1409
4. Juthika Basu Bhoumick: *Bangla Puthir Pushpika*, Subarnarekha, Kolkata, 1406
5. Jatindra Mohan Bhattacharyya (edited): 'Catalogus Catalogorum of Bengali Manuscripts' Vol. I, The Asiatic Society, Kolkata, 1978
6. Ratna Basu and Karunasindhu Das (edited): 'Aspects of Manuscriptology', The Asiatic Society, Kolkata, 2005
7. Swati Das Sarkar: *Banglar Puthi, Banglar Sanskriti*, Sahityalok, Kolkata, 1998
8. Anima Mukhopadhyay: *Puthipath O Sampadanariti*, Punascha, Kolkata, 2001
9. Sampa Sarkar: *Puthir Katha*, Rabindra Bharati University, Kolkata, 2007 (2<sup>nd</sup> print)
10. Basanta Ranjan Ray (edited): *SriKrishnakirtan*, Bangio Sahitya Parishad, Kolkata
11. Amitrasudan Bhattacharya (edited): *Badu Chandidaser SriKrishnakirtan*, Dey's Publishing, Kolkata, 1996
12. Radha Gobinda Nath (edited): *Sri Sri Chaitanya Charitamrita*, Vol. I-VI, Sadhana Prakashan, Kolkata, 1995
13. H. K. Mukhopadhyay (edited): *Vaishnav Padavali*, Sahitya Samsad, Kolkata, 1406 (1999)
14. Sukumar Sen and Tarapada Mukhopadhyay (edited): *Krishnadasa Kabiraj Goswami Birachito Sri Sri Chaitanyacharitamrita*, Ananda Punlishers, Kolkata, Sixth print 1995
15. Shankariprasad Basu : *Madhyayuger Kavi O Kavya*, General Printers, Kolkata

## SEMESTER I

### PAPER : BEN 704C

### HISTORY OF INDIAN LANGUAGES AND IPA (International Phonetic Alphabet)

No. of lectures: 48

No. of tutorial classes: 16

#### Course outline

**UNIT I:** The Ancient Language-family of the world, Indo-European; Indo-Iranian and Indo-Aryan Languages

**UNIT II:** Pali : It's homeland and characteristics, Asokan Prakrit

**UNIT III:** Literary Prakrits; Apbhramsa-Abahatta

**UNIT IV:** International Phonetic Alphabet and Transcription from Bengali to IPA

#### Reading List

1. Suniti Kumar Chatterji : *Origin and Development of Bengali Language*, Vol. I-III, Rupa, Kolkata,
2. Sukumar Sen : *Bhashar Itibritta*, Ananda Publishers, Kolkata, 1998
3. Devidas Bhattacharya : *Madhya Bharatiya Arya Bhasha O Sahityer Bhumika*, Oriental Book Co., Kolkata, 1965

4. Dwijendranath Basu : *Bangla Bhashar Adhuniktatva O Itikatha*, Puthipatra, Kolkata, 1980
5. Rameswar Shaw : *Sadharan Bhasavijnan O Bangla Bhasha*, Pustak Bipani, Kolkata, 1399 (1992)

## SEMESTER I

Elective Paper : BEN 705E

### OLD AND MEDIAEVAL BENGAL AND BENGALI LITERATURE

No. of lectures: 32

No. of tutorial classes: 16

#### Course outline

**UNIT I:** Reception of Sanskrit literature in the Bengal and Bengali literature of old period; Impact of the Sanskrit Purana's in the Bengali literature of Mediaeval period

**UNIT II:** 'Chaitanya Bhagavat' or Philosophy of Baul songs

**UNIT III:** Ketakadas Kshemananda Birachita Manasamangal

#### Reading List

1. Dineshchandra Sen (Asitkumar Banerjee edited): *BangaBhasha O Sahitya*, Vol. I-II, Paschimbanga Rajya Pustak Parshad, Kolkata, 1986.
2. Niharranjan Ray: *Bangalir Itihas* (Adiparba), Dey's Publishing, Kolkata, 2000.
3. Suniti Kumar Chatterji: *Bangalir Sanskriti*, Paschimbanga Bangla Academy, Kolkata, 1994.
4. Ashutosh Bhattacharya: *Bangla Mangalkavyer Itihas*, A Mukherjee and Co Pvt Ltd, Kolkata, 2006.
5. Anirudhha Ray and Ratnavali Chatterjee (edited): *Madhyajuge Banglar Samaj O Sanskriti*, K P Bagchi, Kolkata, 1992.
6. Sukumar Sen: *Bangala Sahityer Itihas*, Vol. I and II, Ananda Publishers, Kolkata, 2004, 1412 (2005).
7. Asitkumar Bandyopadhyay: *Bangla Sahityer Itibritta*, Vol. I, II and III, Modern Book Agency Pvt. Ltd., Kolkata.
8. Gopal Halder: *Bangla Sahityer Ruprekha*, Vol. I, A. Mukherjee & Co., Kolkata, 1380 (1973).
9. Brindaban Das: *Chaitanya Bhagabat*, Sahitya Akademi, New Delhi.
10. Jasim Uddin: *Baul*, Palash Prakashani, Dhaka, Bangladesh, 1999.
11. Upendranath Bhattacharya: *Banglar Baul O Baul Gaan*, Orient Book Company, Kolkata, 1408 (2001).
12. Shaktinath Jha: *Bastubadi Baul*, Loka Sanskriti O Adibasi Sanskriti Kendra, Kolkatta, 1999.
13. Bijan Behari Bhattacharya (edited): *Ketakadas Kshemananda Mansamangal*, Sahitya Akademi, New Delhi.
14. Jatindra Mohan Bhattacharya (edited): *Ketakadas Kshemananda Rachita Mansamangal*, Calcutta University, Kolkata, 1943.

**SEMESTER II**  
**PAPER : BEN 801C**

**SOCIO-POLITICAL HISTORY OF BENGAL (19<sup>TH</sup> AND 20<sup>TH</sup> CENTURY)**

**No. of lectures: 48**

**No. of tutorial classes: 16**

**Course outline**

**UNIT I:** Printing Press in Bengal, Hindu College, Henry L V Derozio, Bengal Renaissance: Rammohan Ray and Ishwarchandra Vidyasagar

**UNIT II:** Brahma Movement, Female Education; Revival of Hinduism and Contemporary Events; Banga-Bhanga and Swadeshi Movement

**UNIT III:** Socio-political changes in Bengal in between two World Wars

**UNIT IV:** Political unrest and the Partition; Political Movements in Bengal during the post-Independent period (up to 1980)

**Reading List**

1. Sibnath Shastri: *Ramtanu Lahiri O tatkalin Banga Samaj* (Baridbaran Ghosh, edited), New Age, Kolkata, 2007
2. Binay Ghosh : *Banglar Samajik Itihaser Dhara*, Pathbhaban, Kolkata, 1962
3. Asitkumar Bandyopadhyay : *Unabimsa Shatabdir Prathamardha O Bangla Sahitya*, Bookland Pvt Ltd, Kolkata, Second edition 1965
4. Sushobhan Sarkar : *Banglar Reanissance*, Dipayan, Kolkata, 1404 (1997)
5. Chittaranjan Bandyopadhyay (edited) : *Dui Shataker Bangla Mudran O Prakashan*, Ananda Publishers, Kolkata, 1981
6. Swapan Chakraborty (edited) : *Mudraner Sanskriti O Bangla Boi*, Ababhas, Kolkata, 2007
7. Ashis Khastagir: *Unish Shataker Bangla Chapakhana*, Sopan, Kolkata, 2014
8. Nandita Basu : *Bangla Vidyacharcha: Unis Shatak*, Punascha, Kolkata, 2003
9. Prabhatkumar Mukhopadhyay : *Rammohan Ray O Tatkalin Samaj O Sahitya*, Visva-Bharati Granthanbibhag, Kolkata, 1394 (1987)
10. Binay Ghosh : *Vidyasagar O Bangali Samaj*, Orient Longman's, Kolkata, 1993
11. Golam Murshid : *Rassundari Theke Rokeya: Naripragatir Akso Bachhar*, Bangla Academy, Dhaka, Bangladesh, 1999
12. Jyotirmoy Ghosh : *Bangabhanga O Swadeshi Andolan Abang Rabindranath*, Punascha, Kolkata, 2005
13. Saileshkumar Bandyopadhyay : *Dangar Itihas*, Mitra O Ghosh, Kolkata, 1993
14. Sandip Bandyopadhyay : *Deshbhag-Deshtyag*, Anustup, Kolkata, Second print 2007
15. Semanti Ghosh (edited) : *Deshbhag: Smriti Aar Stabdhata*, Gangchil, Kolkata, 2002
16. Prasun Barman (edited) : *Deshbhag-Deshtyag: Prasanga Uttarpurba-Bharat*, Vicky Publishers, Guwahati, 2013
17. Amar Bhattacharya : *Laal Tamasuk*, Gangchil, Kolkata, 2013

**SEMESTER II**  
**PAPER : BEN 802C**

**HISTORY OF BENGALI LITERATURE (19<sup>TH</sup> AND 20<sup>TH</sup> CENTURY)**

**No. of lectures: 48**

**No. of tutorial classes: 16**

**Course outline**

**UNIT I:** History of Bengali Poetry

**UNIT II:** History of Bengali Periodicals and Non-Fictional Prose

**UNIT III:** History of Bengali Fictional literature

**UNIT IV:** History of Bengali Drama and Stage

**Reading List**

1. Sukumar Sen: *Bangala Sahityer Itihas*, Vol. III-V, Ananda Publishers, Kolkata, 1991-1999
2. ---- : *Banglar Sahitya-Itihas*, Sahitya Akademi, New Delhi, Sixth print 2007
3. Asitkumar Bandyopadhyay: *Bangla Sahityer Itibritta*, Vol. IV-IX, Modern Book Agency Pvt. Ltd., Kolkata, 1985-2006
4. Gopal Halder: *Bangla Sahityer Ruprekha*, Vol. II, A. Mukherjee & Co., Kolkata, 1381 (1974)
5. Bhudeb Choudhury : *Bangla Sahityer Itikatha*, II-IV, Dey's Publishing, Kolkata, 2003-2006
6. Ashrulkumar Sikdar : *Hajar Bachharer Bangla Kabita*, Paschimbanga Bangla Academy, Kolkata, 1999
7. Tapodhir Bhattacharya : *Kabitar Bahuswar*, Pratibhas, Kolkata, 2009
8. Swapan Basu and Muntasir Mamoon (edited) : *Dui Shataker Bangla Sambad-Samayikpatra*, Pustak Bipani, Kolkata, 2005
9. Hirendranath Datta : *Bangla Prabandha-Sahitya*, Ananda Publishers, Kolkata, 2<sup>nd</sup> print 1406 (1999)
10. Adhir Dey : *Adhunik Bangla Prabandha Sahityer Dhara*, Vol. I-II, Ujjal Sahitya Mandir, Kolkata, 1406 (1999)
11. Shreekumar Bandyopadhyay : *Bangasahitye Upanyaser Dhara*, Modern Book Agency Pvt Ltd., Kolkata, 2006-07
12. Kshetra Gupta : *Bangla Upanyaser Itihas*, Vol. I-VI, Granthalay, Kolkata, 2000-06
13. Bhudeb Choudhury : *Bangla Sahityer Chotagalpa O Galpakar*, Modern Book Agency Pvt Ltd, Kolkata, 2003
14. Sisirkumar Das : *Bangla Chotagalpa*, Dey's Publishing, Kolkata, 3<sup>rd</sup> edition 1995
15. Brajendranath Bandyopadhyay : *Bangiya Natyashalar Itihas*, Bangiya Sahitya Parishad, Kolkata
16. Ajitkumar Ghosh : *Bangla Nataka Itihas*, Dey's Publishing, Kolkata, Reprint 2006
17. ---- : *Rangamanche Bangla Nataka Prayog*, Dey's Publishing, Kolkata, 1994
18. Pabitra Sarkar : *Natmancha Natyarup*, Dey's Publishing, Kolkata, 2004
19. Sisirkumar Das (Compiled and edited) : *Samsad Bangla Sahityasangi*, Sahitya Samsad, Kolkata, 2003.



**SEMESTER II**  
**PAPER : BEN 803C**

**BENGALI POETRY TEXTS (19<sup>TH</sup> AND 20<sup>TH</sup> CENTURY)**

**No. of lectures: 48**

**No. of tutorial classes: 16**

**Course outline**

**UNIT I:** Michael Madhusudan Datta : Meghnadbadh Kavya Or Biharilal Chakraborty : Saradamangal

**UNIT II:** Rabindranath Tagore : Sanchayita ('Nirjharer Swapnabhanga', 'Sindhupare', 'Devatar Gras', 'Balaka', 'Africa', 'Sadharan Meye', 'Ora Kaj Kore')

**UNIT III:** Adhunik Bangal Kabita (Satyendranath Datta: 'Yaksher Nibedan', Nazrul Islam: 'Sikal-Parar Gan', Jibananda Das: 'Hay Chil', Amiya Chakraborty: 'Brishti', Premendra Mitra: 'Pherari Phouj', Buddhadeb Basu: 'Bandir Bandana', Bishnu Dey: 'Kresida')

**UNIT IV:** Samsur Rahman : Sreshtha Kabita ('Rabindranather Prati', 'Pitar Pratikriti', 'Kakhano Amar Make', 'Akta Chadar', 'Barnamal, Amar Dukhini Barnamal', 'Tomake Pawar Janye, He Swadhinata', 'Akti Kabitar Janye', 'Nijer Kabita Bisoye Kabita')

**Or**

Sankha Ghosh : Sreshtha Kabita ('Kabar', 'Jamunabati', 'Bhikhari Banao, Kintu Tumi To Temon Gauri Nao', 'Deshhin', 'Nirbasan', 'Murkho Baro, Samajik Noy', 'Babarar Prarthana')

**Reading List**

1. Ujjalkumar Mazumdar (edited) : *Meghnadbadh Kavyacharcha*, Sonar Tari, Kolkata, 2004
2. Alope Ray (edited) : *Saradamangal O Sadher Aasan*, Papyrus, Kolkata, 1401 (1994)
3. Rabindranath Tagore: *Sanchaita*, Visva-Bharati Granthanbibhag, Kolkata, 1966 (Reprint)
4. Buddhadeb Basu (edited) : *Adhunik Bangla Kabita*, M. C. Sarkar & Sons Pvt. Ltd., Kolkata, 1983
5. Samsur Rahaman : *Sreshtha Kabita*, Dey's Publishing, Kolkata, 2000 (7<sup>th</sup> print)
6. Sankha Ghosh : *Kabita Sangraha*, Dey's Publishing, Kolkata, 1380 (1973)

**SEMESTER II**  
**PAPER : BEN 804C**

**BENGALI LITERATURE (19<sup>TH</sup> AND 20<sup>TH</sup> CENTURY)**

**No. of lectures: 48**

**No. of tutorial classes: 16**

**Course outline**

**UNIT I:** Bankimchandra Chattopadhyay : Rajsingha Or Dinabandhu Mitra : Nildarpan

**UNIT II:** Rabindranath Tagore : Raktakarabi Or Jibansmriti

**UNIT III:** Pramatha Choudhury : Prabandha Sangraha ('Bai Pada', 'Jaydev', 'Bharatchandra', 'Sahitye Khela', 'Sadhu Bhasha Banam Chalit Bhasha', 'Tel Noon Lakri') Or Bijan Bhattacharya : Debigarjan

**UNIT IV:** Bibhutibhushan Mukhopadhyay : Sreshtha Galpa ('Ranur Pratham Bhag', 'Barjatri', 'Nanichora', 'Haimanti', 'Pitu') Or Narayan Gangopadhyay : Sreshtha Galpa ('Har', 'Duhshasan', 'Top', 'Bhanga Chasma', 'Sainik')

**Reading List**

1. Bankimchandra Chatterji : *Rajsingha*, Bangio Sahitya Samsad, Kolkata, 1405 (1998)
2. Bijitkumar Datta : *Bangla Oitihāsik Upanyas*, Kolkata
3. Kshetra Gupta : *Bankimchandrēr Upanyas : Shilpariti*, Granthaniloy, Kolkata, 1996
4. Dinabandhu Mitra (Ashutosh Bhattacharya edited) : *Nildarpan*, Dey's Publishing, Kolkata, 2011
5. Rabindranath Tagore: *Raktakarabi*, Visva-Bharati Granthanbibhag, Kolkata
6. Upendranath Bhattacharya : *Rabindra Natya Parikrama*, Orient, Kolkata, 2001
7. Rabindranath Tagore: *Jibansmriti*, Visva-Bharati Granthanbibhag, Kolkata, 2002
8. Pramatha Choudhury : *Prabandha Sangraha*, Visva-Bharati Granthanbibhag, Kolkata, 1993
9. Bijan Bhattacharya : *Debigarjan*, Dey's Publishing, Kolkata, 2003
10. Mandira Ray : *Bijan Bhattacharyer Natyakarma O Samakalin Prekshit*, Pustak Bipani, Kolkata, 1992
11. Bibhutibhushan Mukhopadhyay : *Bibhutibhushan Mukhopadhyayer Sreshtha Galpa*, Dey's Publishing, Kolkata, 2011
12. Narayan Gangopadhyay : *Narayan Gangopadhyayer Sreshtha Galpa*, Prakash Bhaban, Kolkata, 1408 (2001)

**SEMESTER II**  
**ELECTIVE PAPER : BEN 805E**

**MODERN BENGAL AND BENGALI LITERATURE**

**No. of lectures: 32**

**No. of tutorial classes: 16**

**Course outline**

**UNIT I:** Michael Madhusudan Dutt : *Aekai Ki Bale Sabbhayata* or Shibnath Shastri: 'Ramtanu Lahiri O Tatkalin Banga Samaj'

**UNIT II:** Tarashankar Bandyopadhyay: *Dhatri Debata* or Suniti Kumar Chatterji: *Shilpa Sanskriti Itihas* or Nirad C Chaudhuri: *Bangali Jibane Ramani*

**UNIT III:** Binay Mazumdar: 'Adar Ujjwal Mach', 'Keno Jenno Sare Jao', 'Ki je Habe, Ki Je Hay', 'A Jiban', 'Bharatiya Gani't or Jyotirmoyee Devi: 'Apar Ganga Opar Ganga' or Debesh Ray: 'Tistaparer Brittanta'.

**Reading List**

1. Michael Madhusudan Dutt: *Aekai Ki Bale Sabbhayata*, Sahitya Sangi, Kolkata, 2006.
2. Sibnath Shastri (Baridbaran Ghosh, edited): *Ramtanu Lahiri O tatkalin Banga Samaj*, New Age, Kolkata, 2007.
3. Tarashankar Bandyopadhyay: *Dhatri Debata*, Mitra O Ghosh.
4. Suniti Kumar Chatterji: *Shilpa Sanskriti Itihas*, Jijnasa, Kolkata, 2003.
5. Nirad C. Chaudhuri: *Bangali Jibane Ramani*, Mitra O Ghosh, Kolkata, 1396 (1989).
6. Binay Mazumdar: *Binay Mazumdarer Sreshtha Kabita*, Dey's Publishing, Kolkata, 2007.
7. Jyotirmoyee Devi (Subir Roychoudhury, ed.): *Jyotirmoyee Devir Rachana Sankalan*, (Vol. I), Dey's Publishing, Kolkata, 2001.
8. Debesh Ray: *Tistaparer Brittanta*, Dey's Publishing, Kolkata, 2001 (Reprint).

**SEMESTER III**  
**PAPER : BEN 901C**

**LINGUISTICS AND BENGALI LANGUAGE**

**No. of lectures: 48**

**No. of tutorial classes: 16**

**Course outline**

**UNIT I:** NIA: Introduction and Geographical Position, Growth of Bengali Language (From OIA through MIA); Old, Medieval and Modern Bengali (Patterns and Linguistics features); Bengali Dialects

**UNIT II:** Bengali Phonetics: Phone, Phoneme, Allophone, Vowels and Consonants

**UNIT III:** Bengali Morphology: Morph, Morpheme, Allomorph; Formation of words: Different process (Introductory idea)

**UNIT IV:** Bengali Spelling and Proof-Reading

### Reading List

1. Suniti Kumar Chatterji : *Bangala Bhashtatver Bhumika*, Calcutta University, Kolkata, 1974
2. Sukumar Sen : *Bhashar Itibritta*, Ananda Publishers, Kolkata, 1998
3. Muhammad Shahidullah : *Bangala Bhashar Itibittva*, Bangla Academy, Kolkata, 1965
4. Abdul Hai : *Dhvanibijnan O Bangla Dhvanittva*, Mallick Brothers, Dhaka, Bangladesh, 2010
5. Pareshchandra Mazumdar : *Bangla Bhasha Parikrama*, Vol. I-II, Dey's Publishing, Kolkata, 2011 (5<sup>th</sup> print) and 2008 (2<sup>nd</sup> print)
6. Sanatkumar Chatterjee and others : *Bangla Banan Bidhi*, Paschimanga Bangla Akademy, Kolkata, 2008.
7. ---- : *Prasanga Banglabhasha*, Paschimanga Bangla Akademy, Kolkata, 1993 (2<sup>nd</sup>).
8. Pareshchandra Mazumdar : *Bangla Banan*, Dey's Publishing, Kolkata, 1998 (3<sup>rd</sup> print).

## SEMESTER III PAPER : BEN 902C

### LITERARY THEORY AND BENGALI ESSAYS

No. of lectures: 48

No. of tutorial classes: 16

#### Course outline

**UNIT I:** Rabindranath Tagore: Sahitya ('Visvasahitya', Sahityasrisiti', 'Bangabhasha O Sahitya', 'Oitihasic Upanyas', 'Sahitya Parishad')

**UNIT II:** Literary Theory: Classicism, Romanticism, Realism, Naturalism, Imagism, Surlianism

**UNIT III:** Essays: Definition and Differences, Selected Texts (Bankimchandra Chattopadhyay : 'Samya', Bipinchandra Paul : 'Dharma O Art', Swami Vivekananda : 'Devata O Asur', Chittranjan Das : 'Banglar Katha', Abanindranath Tagore : 'Shilpa O Bhasha')

**UNIT IV:** Report Writing and Research Paper Writing

### Reading List

1. Rabindranath Tagore : *Sahitya*, Visva-Barati Granthanbhibhag, Kolkata.
2. Asitkumar Bandyopadhyay: *Samalochanar Katha*, Modern Book Agency Pvt. Ltd, Kolkata, 2002-3

3. Nabendu Sen (edited): *Paschatya Sahityatattva O Sahityabhabna*, Ratnavali, Kolkata, 2009
4. M. H. Abrahms: *A Glossary of Literary Terms*, Prism Books Pvt. Ltd., Bangalore, 1993
5. Alope Ray, Pabitra Sarkar and Abhra Ghosh (edited): *Dusho Bacharer Prabandha Sahitya*, Vol. I, Sahitya Akademy, Kolkata, Reprint 2004

**SEMESTER III**  
**PAPER : BEN 903C**

**WORLD LITERATURE (OTHER THAN BENGALI)**

**No. of lectures: 48**

**No. of tutorial classes: 16**

**Course outline**

**UNIT I:** Shakespeare : Macbeth Or Albert Camus : The Outsider

**UNIT II:** Kalidasa : Abhijnaan Sakuntalam

**UNIT III:** 'Bharatjoda Galpakatha': Sadat Hossain Manto : 'Toba Tek Singh' (Urdu), Dhiruben Patel: 'Kantha' (Gujrati), N. Kunjamohan Singh: 'Ilish Machher Swad' (Manipuri), Amrita Pritam: 'Dui Nari' (Punjabi), Premchand: 'Kafan' (Hindi)

**UNIT IV:** Birendrakumar Bhattacharyya : Mrityunjay

**Reading List**

1. William Shakespeare (Translated by Utpal Dutt): *Macbeth*, Thema, Kolkata, 2006.
2. Albert Camus: *The Outsider*, Penguin Books India, New Delhi, 2010.
3. Albert Camus (Translated by Ratankumar Das): *Outsider*, Kavithirtha, Kolkata, 2014.
4. Kalidasa (Translated by Jyotibhushan Chaki): *Kalidasa Samagra*, Nabapatra Prakashan, Kolkata.
5. Ramkumar Mukhopadhyay (edited): *Bharatjoda Galpakatha*, Mitra O Ghosh, Kolkata, 1414 (2007).
6. Birendrakumar Bhattacharya (Translated by Usharanjan Bhattacharya): *Mrityunjay*, Sahitya Akademi, Kolkata, 1998.

**SEMESTER III**  
**PAPER : BEN 904C**

**TRANSLATION STUDIES**

**No. of lectures: 48**

**No. of tutorial classes: 16**

**Course outline**

**UNIT I:** Translation: Its meaning. Utility of translation in social and cultural field.

**UNIT II:** The theory and practice of adaptation. Various theories and problems of

translation.

**UNIT III:** Bengali translation literature: History and nature.

**UNIT IV:** Translation from English and Assamese into Bengali.

### Reading List

1. Andre Lefevere and Susan Bassnett: *Translation, History and Culture*, Cassell, New York, USA, 1990.
2. T. R. Stenier (edited): *English Translation Theory 1650-1800*, Assen: Van Gorcum, 1975.
3. Sujit Mukherji: *Translation as Discovery*, Orient Longman, New Delhi, 1994.
4. Sukanta Chaudhuri: *Translation and Understanding*, Oxford University Press, New Delhi, 1999.

## SEMESTER III

Elective Paper : BEN 905E

### RABINDRANATH TAGORE: LIFE AND LITERATURE - I

No. of lectures: 32

No. of tutorial classes: 16

#### Course outline

**UNIT I:** Rabindranath's social thinking and Nation-thoughts; Rabindranath and famous personalities of the world (Albert Einstein, W B Yeats and Atulprasad Sen)

**UNIT II:** 'Bisarjan' or 'Taser Desh'

**UNIT III:** Panchabhoot: ('Saundarjer Sambandha', 'Gadya O Padya', 'Kabyer Tatparya', 'Baiginnik Kautuhai') or Bichita Prabandha: ('Library', 'Baje Katha', 'Ma bhai', 'Paraninda')

### Reading List

1. Prabhatkumar Mukhopadhyay: *Rabindrajibani*, Vol. I-IV, Visva-Bharati Granthanbibhag, Kolkata, 1401 (1994).
2. Prasantakumar Paul: *Rabijibani*, Vol. I-X, Ananda Publishers, Kolkata.
3. Aruna Chakraborty: *Jorasanko*, Harper Collins, Noida, 2014.
4. Shyamaprasad Basu: *Rabindranath O Sat Byaktitva*, Dey's Publishing, Kolkata, 2006.
5. Sanjib Mukhopadhyay (Compiled & edited): *Rabindranath-Einstein: Ek Amimansita Sanglap*, Sahitya Samsad, Kolkata, 2013.
6. Rabindranath Tagore: *Bisarjan*, Visva-Bharati Granthanbibhag, Kolkata, 2004.
7. Rabindranath Tagore: *Taser Desh*, Visva-Bharati Granthanbibhag, Kolkata.
8. Rabindranath Tagore: *Panchabhoot*, Visva-Bharati Granthanbibhag, Kolkata, 2004.
9. Rabindranath Tagore: *Bichitra Prabandha*, Visva-Bharati Granthanbibhag, Kolkata, 1994.

**SEMESTER IV**  
**PAPER : BEN 1001C**

**MEDIAEVAL BENGALI LITERATURE**

**No. of lectures: 48**

**No. of tutorial classes: 16**

**Course outline**

**UNIT I:** Kavikankan Chandi (Akhetik Khanda)

**UNIT II:** 'Bangala Vaishnav-Bhabapanna Musalman Kabi' : (Akbar Ali, Abdul Bari, Arkum, Ali Raja, Uchhman, Ummar, Chand Kazi, Chhahika Banu, Panza Shah, Seetalong, Hachhan Raja)

**UNIT III:** Mahabharat: (Adi, Sabha, Banaparba)

**UNIT IV:** Shakta Padavali: (Ramprasad, Kamalakanta, Harinath Mazumdar, Ramkumar Nandi Mazumdar)

**Reading List:**

1. Sukumar Sen (edited): *Kavikankan Mukunda Birachita Chandimangal*, Sahitya Akademi, New Delhi, 2007 (Reprint).
2. Biswanath Roy (edited): *Kavikankan Mukunder Chandimangal: Biksha O Samiksha*, Abang Mushaera, Kolkata, 2014.
3. Jatindramohan Bhattacharya (compiled & edited): *Vaishnav Bhabapanna Musalman Kabi*, Calcutta University, Kolkata, 1962.
4. Kashiram Das (Subodhchandra Mazumdar edited) : *Kashidasi Mahabharat*, Kolkata, 2004 (Reprint).
5. Amarendranath Ray (edited): *Shakta Padavali*, Calcutta University, Kolkata, 1962.

**SEMESTER IV**  
**PAPER : BEN 1002C**

**LIFE AND WORKS OF RABINDRANATH TAGORE: IN PERSPECTIVE OF SELECT AREAS**

**No. of lectures: 48**

**No. of tutorial classes: 16**

### **Course outline**

**UNIT I:** Jorasanko Thakurbari: History and Heritage

**UNIT II:** Rabindranath: Landlord and Rural Reformist

**UNIT III:** Rabindranath and North-East India

**UNIT IV:** Rabindranath and famous personalities of the world (Mahatma Gandhi, Romain Rolland, Sylvain Levi and Jagadishchandra Basu)

### **Reading List**

1. Prabhatkumar Mukhopadhyay : *Rabindrajibani*, Vol. I-IV, Visva-Bharati Granthanbibhag, Kolkata, 1401 (1994)
2. Prasantakumar Paul : *Rabijibani*, Vol. I-X, Ananda Publishers, Kolkata
3. Arunkumar Mukhopadhyay : *Rabindranath: Pallipunargathan*, Dey's Publishing, Kolkata, 1997
4. Dikshit Singha : *Rabindranather Pallipunargathaner Prayas*, Paschimbanga Bangla Academy, Kolkata, 2010
5. Usharanjan Bhattacharya : *Neel-Sonalir Bani : Rabindranath-Asam Samparka*, Papyrus, Kolkata, 2007
6. Gobindamohan Chatterji and Himangshunath Ganguly (edited) : *Rabindranath O Tripura*, Rabindrajanma Shatabarshiki Smarak Grantha, Agartala, Tripura, 1987 (Reprint)
7. Shyamaprasad Basu : *Rabindranath O Sat Byaktitva*, Dey's Publishing, Kolkata, 2006
8. Chinmohan Sehanabis : *Rabindranather Antarjatik Chinta*, Papyrus, Kolkata, 2003 (2<sup>nd</sup> print)

## **SEMESTER IV PAPER : BEN 1003C**

### **TAGORE-LITERATURE**

**No. of lectures: 48**

**No. of tutorial classes: 16**

### **Course outline**

**UNIT I:** Gitabitan ('Jibanmaraner Simana Chhadaye', 'He Mor Chitta, Punya Tirthe', 'O Amar Desher Mati', 'Sankocher Bihvalata Nijere Apaman', 'Poush Toder Dak Diyechehe', 'Nil Nabaghane Ashar Gagane', 'Chokshe Amar Trishna Ogo', 'Oi Mahamanab Ase')

**UNIT II:** Chaturanga

**UNIT III:** Kalantar ('Kalantar', 'Lokohita', 'Batayaniker Patra', 'Brihattar Bharat')

**UNIT IV:** Raja



### Reading List

1. Rabindranath Tagore : *Gitabitan*, Visva-Bharati Granthanbibhag, Kolkata, 1419 (2012)
2. Arunkumar Basu : *Bangla Kabya Sangit O Rabindra Sangit*, Dey's Publishig, Kolkata
3. Subhash Choudhuri : *Gitabitaner Jagat*, Papyrus, Kolkata, 2004
4. Sushantakumar Samanta : *Rabindranather Gan: Utsa Swarup Ananyanata*, Ashadeep, Kolkata
5. Rabindranath Tagore : *Chaturanga*, Visva-Bharati Granthanbibhag, Kolkata, 1408 (2001)
6. Bhudeb Choudhury : *Rabindra Upanyas: Itihaser Prekshite*, Dey's Publishing, Kolkata, 2001 (2<sup>nd</sup> print)
7. Rabindranath Tagore : *Kalantar*, Viswa-Bharati Granthanbibhag, Kolkata
8. Rabindranath Tagore : *Raja*, Viswa-Bharati Granthanbibhag, Kolkata
9. Durgashankar Mukherji : *Rabindra Natya-Samiksha : Rupak-Sanketik*, Karuna, Kolkata, 2002

## SEMESTER IV PAPER : BEN 1004C

### BENGALI LITERATURE OF THE NORTH-EAST INDIA

No. of lectures: 48

No. of tutorial classes: 16

#### Course outline

**UNIT I:** Bengali Literature of North-East (Introduction and History)

**UNIT II:** Ramkumar Nadi Mazumdar : 'Malinir Upakhyan' Or Anjali Lahiri : 'Biloris'

**UNIT III:** Selected Poems : Anangamohini Devi ('Amar Kabita'), Ashokebijay Raha ('Dihang Nadir Banke'), Hemanga Biswas ('Ma Tumi Shiggir Phire Eso'), Amalendu Guha ('Bihu'), Shaktipada Brahmachari ('Unishe May 1961 Silchar'), Birendranath Rakshit ('Ei Alo Hawa Roudre')

**UNIT IV:** Selected Short story : Bismadeb Bhattacharya ('Buro Debatar Machang'), Minakshmi Sen ('Patal Kanya'), Kishoreranjan Dey ('Nadir Nam Badle Jay'), Ranabir Purakayastha ('Hedambapur Pritikatha'), Mithilesh Bhattacharya ('Haran Ba Nirbasan Parba'), Debiprasad Sinha ('Simanter Opare Thamke Thaka Pa')

### Reading List

1. Surendranath Sen : *Prachin Banagala Patra Sankalan*, Calcutta University, Kolkata, 1942
2. Sudhir Sen : *Bangla Sahitye Asamer Bangalider Abadan*, Bangiya Sahitya Parishad, Guwahati, 1971
3. Anurupa Biswas : *Prasanga: Baraker Sahitya*, Prasangik Printer and Publications, Silchar, 2001
4. Usharanjan Bhattacharya : *Srihatta Sahitya Parishad O Patrika*, Akshar Publications, Agartala, 2006 (2<sup>nd</sup> edition)

5. Nilip Poddar (edited) : *Bingshawsatoker Nirbachita Prabandha: Prasanga Tripura*, Vol. I-II, Paunami Prakashan, Agartala, 2004, 2009
6. Ramkumar Nandi Mazumdar (Amalendu Bhattacharya edited) : *Malinir Upakhyan*, Ratna Prakashan, Kolkata, 1997
7. Anjali Lahiri : *Biloris*, Vicky Publishers, Guwahati, 2010
8. Jyotirmay Sengupta : *Asamer Bangla Little Magazine: Chotagalpacharchar Prekshapat O Kramabikash*, Bangiya Sahitya Samsad, Kolkata, 2012

**SEMESTER IV**  
**PAPER : BEN 1005C**

**BENGALI FICTIONAL LITERATURE**

**No. of lectures: 48**

**No. of tutorial classes: 16**

**Course outline**

**UNIT I:** Bihutibhushan Bandyopadhyay: 'Pather Panchali' Or Manik Bandyopadhyay : 'Putul Nacher Itikatha'

**UNIT II:** Mahasweta Devi : 'Aranyer Adhikar' Or Saiyad Waliullah : 'Lalsalu'

**UNIT III:** Bengali Short-story of India : Tarashankar Bandyopadhyay ('Bedeni'), Samaresh Basu ('Pari'), Mahasweta Devi ('Stanadayini'), Dipendranath Bandyopadhyay ('Shokmichil'), Sunil Gangopadhyay ('Sajahan O Tar Nijaswa Bahini'), Debesh Ray ('Udbastu')

**UNIT IV:** Short-story of Bangladesh : Saokat Usman ('Puratan Khanjar'), Rabeya Khatun ('Nishidha Ramani'), Hasan Ajijul Haque ('Janani'), Akhtaruzzaman Illias ('Niruddesh Yatra'), Imdadul Haque Milan ('Sonadas Bauler Kathakatha')

**Reading List**

1. Bibhutibhushan Bandyopadhyay: 'Pather Panchali', Mitra O Ghaosh, Kolkata
2. Manik Bandyopadhyay : *Putulnacher Itikatha*, Prakash Bhaban, Kolkata, 1997
3. Mahasweta Devi : *Aranyer Adhikar*, Karuna, Kolkata, 1993
4. Saiyad Waliullah : *Lalsalu*, Chirayat, Kolkata
5. Ashrukumar Sikdar (edited) : *Bangla Galpa Sankalan*, Vol III, Sahitya Akademi, New Delhi, 2006 (Reprint)
6. Selina Hossain (edited) : *Bangladesher Galpa*, National Book Trust, New Delhi, 2013

**SEMESTER IV**  
**PAPER : BEN 1006C**

## **CONTEMPORARY BENGALI LITERATURE**

**No. of lectures: 48**

**No. of tutorial classes: 16**

### **Course outline**

**UNIT I:** Prafulla Ray : 'Purba-Parvati' Or Sunil Gangopadhyay : 'Arjun' Or Selina Hossain : 'Gayatri Sandhya'

**UNIT II:** Shakti Chattopadhyay : Selected Poems ('Jarasandha', 'Jharna', 'Ami Swechhachari', 'Abani Bari Acho', Ananda Bhairabi', 'Se Bara Sukher Samay Nay, Se Bara Anander Samay Nay', 'Bagh', 'Bhat Nei Pathar Rayeche') Or Jay Goswami : Selected Poems ('Bakulbala', Aleya Hrad', 'Satar Gatha', 'Noon', 'Ishwar Ar Premiker Sanglap', 'Panchali: Dampati Katha', 'Deshbhag: Panchas Bachar', 'Amar Dotara')

**UNIT III:** Badal Sarkar : 'Ebang Indrajit' Or Shambhu Mitra : 'Chand Baniker Pala'

**UNIT IV:** Selected Short story : Sadhan Chattopadhyay ('Bari Pherar Andhakar'), Abhijit Sen ('Debangshi'), Bhagirath Misra ('Indar Yag'), Nabarun Bhattacharya ('Murdararer Bhai'), Jaya Mitra ('Draupadi'), Suchitra Bhattacharya ('Atmaja'), Amar Mitra ('Danpatra'), Swapnamay Chakraborty ('Ganesh')

### **Reading List**

1. Prafulla Ray : Purba-Parvati, Dey's Publishing, Kolkata, 2009 (5<sup>th</sup> Royal Edition)
2. Sunil Gangopadhyay : Arjun, Ananda Publishers, Kolkata, 1971
3. Selina Hossain : Gayatri Sandya, Kolkata, 2005
4. Shakti Chattopadhyay : Padya Samagra, Vol. I-II, Ananda Publishers, Kolkata, 2009
5. Jay Goswami : Sreshtha Kabita, Pratibhas, Kolkata, 2008
6. Badal Sarkar : Natak Samagra, Vol. I, Mitra O Ghosh, Kolkata, 1416 (2008)
7. Shambhu Mitra (Jagannath Ghosh edited) : Chand Baniker Pala, Karuna, Kolkata, 2005
8. Sunil Gangopadhyay (edited) : Bangla Galpa Sankalan, Vol. IV, Sahitya Akademi, New Delhi, 2006

## **SEMESTER IV PAPER : BEN 1007C**

## **MODERN ASSAMESE LITERATURE**

**No. of lectures: 48**

**No. of tutorial classes: 16**

### **Course outline**

**UNIT I:** Lakshminath Bezbarooah : 'Mor Jiwan Sonwaran'

**UNIT II:** Jyoti Prasad Agarwala : Karengar Ligiri

**UNIT III:** Syed Abdul Malik : ‘Aghari Atmar Kahini’ Or Shilbhadra: ‘Madhupur Bahudur’

**UNIT IV:** Assamese Poetry : (Devakanta Barua: ‘Sagar Dekhicha’, Nabakanta Barua: ‘Andhar Ratar Elegy’, Ajit Barua: ‘Jengrai 1963’, Nilmoni Phukan: ‘Brahmaputrat Suryastha’, Hiren Bhattacharya: ‘Bhogalli’, Nirpalprabha Bordoloi: ‘Marmantik’, Rabindra Sarkar: ‘Jarar Ratir Manuhjan’)

### Reading List

1. Lakshminath Bezbarooah : *Mor Jiwan Sonwaran*, Assam Prakashan Parishad, Guwahati
2. Jyoti Prasad Agarwala : *Karengar Ligiri*, Assam Prakashan Parishad, Guwahati
3. Syed Abdul Malik : *Aghari atmar Kahini*, Guwahati
4. Shilabhadra: *Madhupur Bahudur*, Sahitya Akademi, New Delhi
5. Nilmoni Phukan (edited): *Kuri Shatikar Asomiya Kabita*, Assam Prakashan Parishad, Guwahati, 1977.

## SEMESTER IV

Elective Paper : BEN 1008E

### RABINDRANATH TAGORE: LIFE AND LITERATURE - II

No. of lectures: 32

No. of tutorial classes: 16

#### Course outline

**UNIT I:** Tagore’s autobiography (‘Jibansmriti’, ‘Atmaparichay’, ‘Chelebela’)

**UNIT II:** Tagore’s thoughts on education as a whole; including medium of instruction; Tagore’s School and Viswa-Bharati: from Ashrama to a modern University

**UNIT III:** ‘Galpaguchha’ (‘Rabibar’, ‘Shesh Katha’, ‘Laboratory’, ‘Shesh Puraskar’, ‘Musalmanir Galpa’)

#### Reading List

1. Rabindranath Tagore: *Jibansmriti*, Viswa-Bharati Granthanbibhag, Kolkata.
2. ---- : *Atmaparichay*, Viswa-Bharati Granthanbibhag, Kolkata.
3. ---- : *Chelebela*, Viswa-Bharati Granthanbibhag, Kolkata.
4. ---- : *Galpaguchha, Vol. IV*, Viswa-Bharati Granthanbibhag, Kolkata, 1398 (1991).